HYMN TUNE TRANSCRIPTIONS

FOR ORGAN

BY

PETER CHRISTIAN LUTKIN

PRICE $1.50

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PETER CHRISTIAN LUTKIN

I. ADVENT.	Veni Emmanuel,	*(O come, O come Emmanuel)*	Plain-song.
II. CHRISTMAS.	Mendelssohn,	*(Hark! the herald angels sing)*	Mendelssohn.
III. EPIPHANY.	Dix,	*(As with gladness men of old)*	Conrad Kocher.
IV. LENT.	Heinlein,	*(Forty days and forty nights)*	Martin Herbst.
V. EASTER.	Worgan,	*(Jesus Christ is risen to-day)*	Lyra Davidica.
VI. ASCENSION.	Diademata,	*(Crown Him with many crowns)*	George J. Elvey.
VII. TRINITY.	Nicea,	*(Holy, holy, holy Lord God Almighty)*	John B. Dykes.
VIII. GENERAL.	Laudes Domini,	*(When morning gilds the skies)*	Joseph Barnby.
IX. GENERAL (March)	Innocents,	*(Songs of praise the angels sang)*	Anon.
	St Bees,	*(Jesus, Name of wondrous love)*	John B. Dykes.

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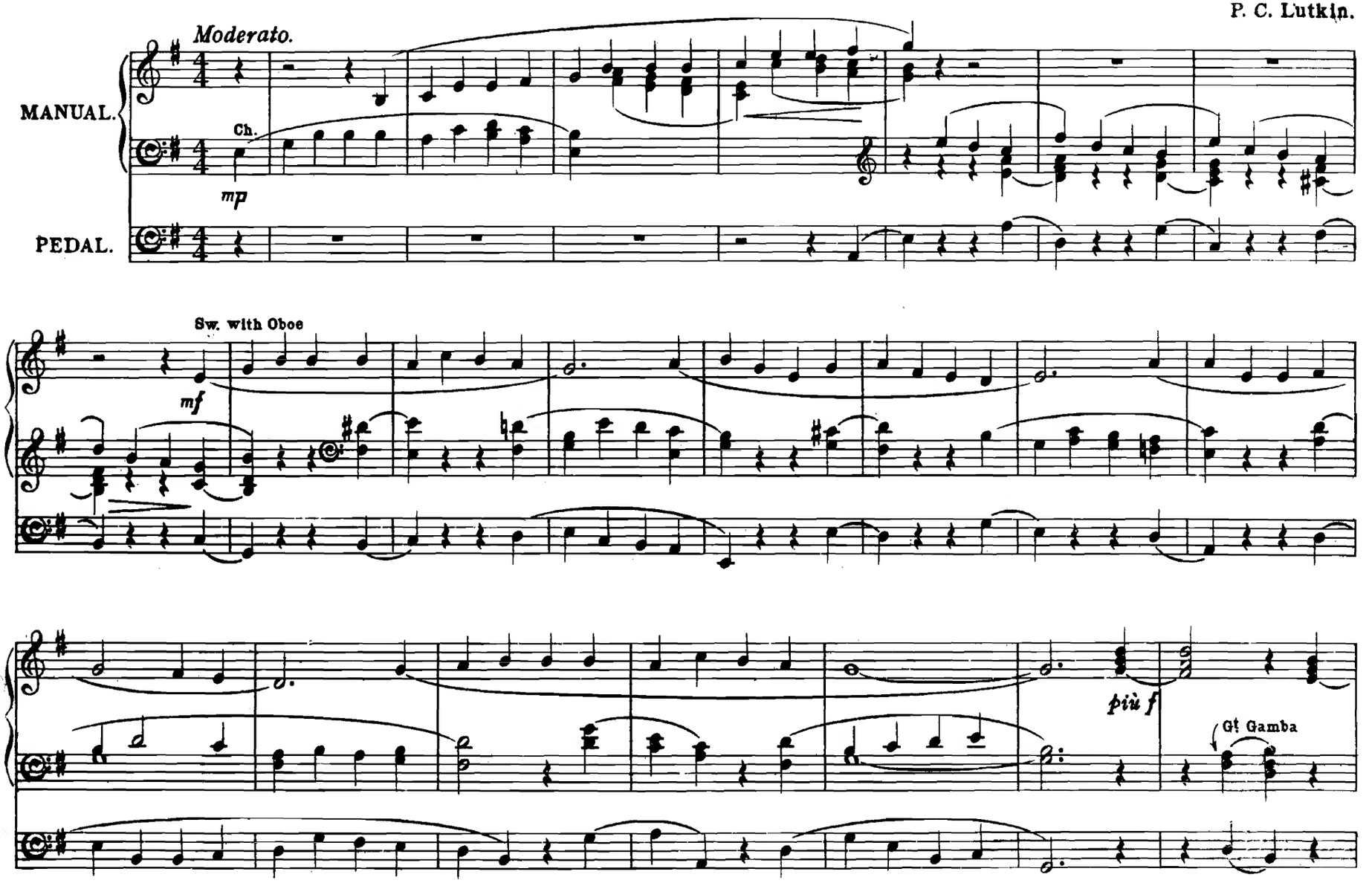
M
T
L973h
653261

To my pupil, Louis Norton Dodge.

ADVENT.

Nº 1. PRELUDE on "VENI EMMANUEL" (O COME, O COME, EMMANUEL.)

P. C. Lutkin.



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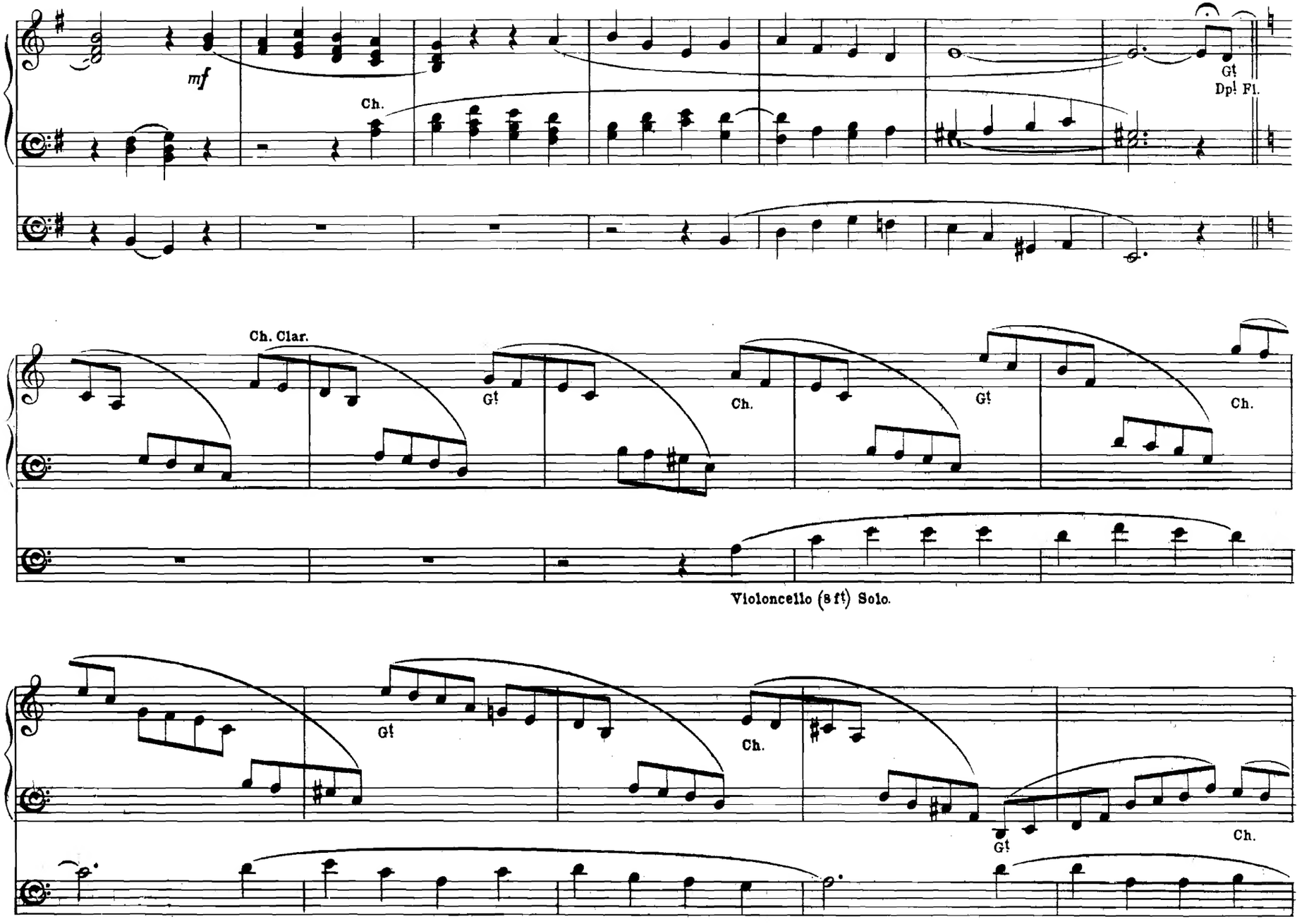
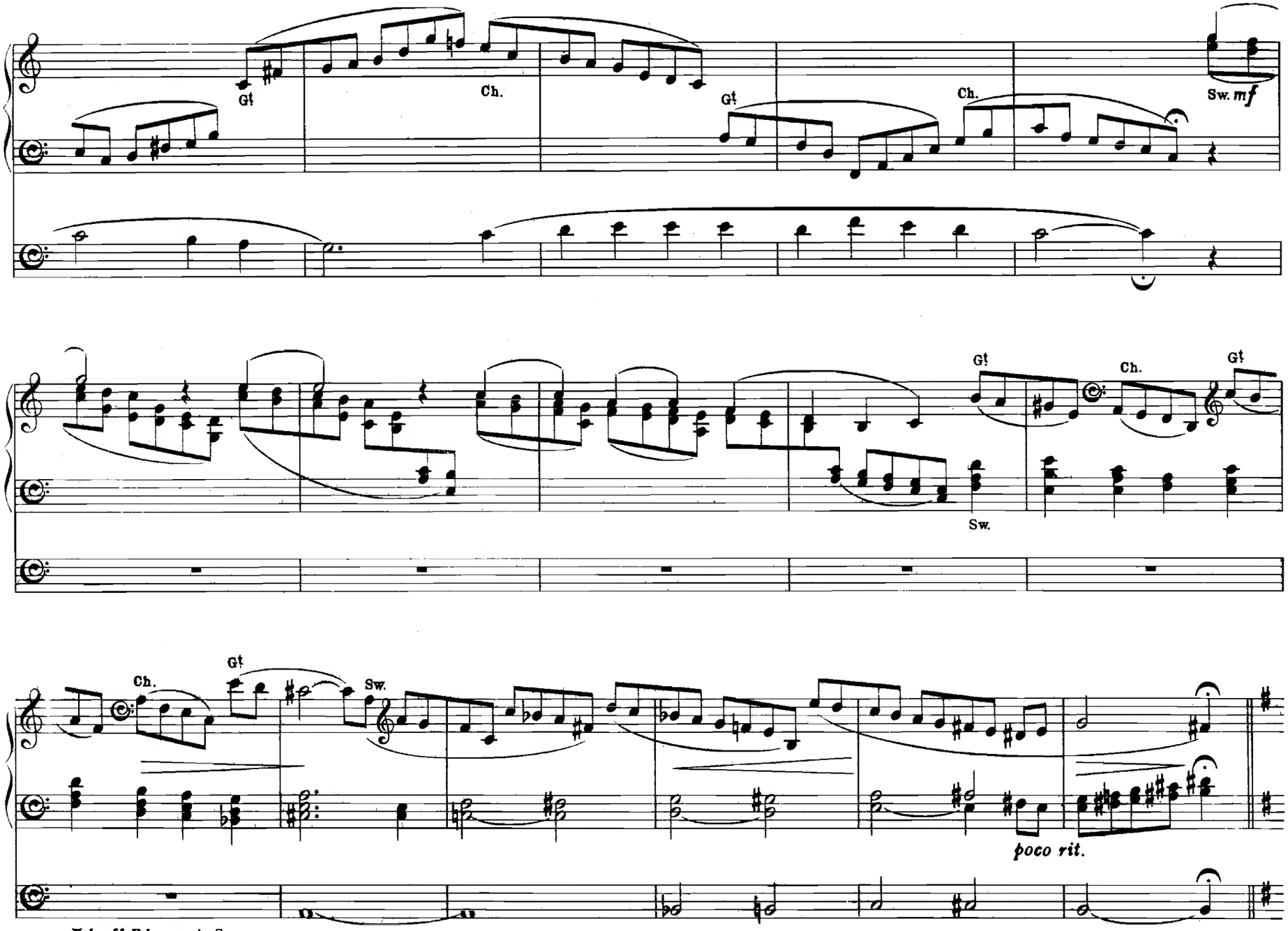
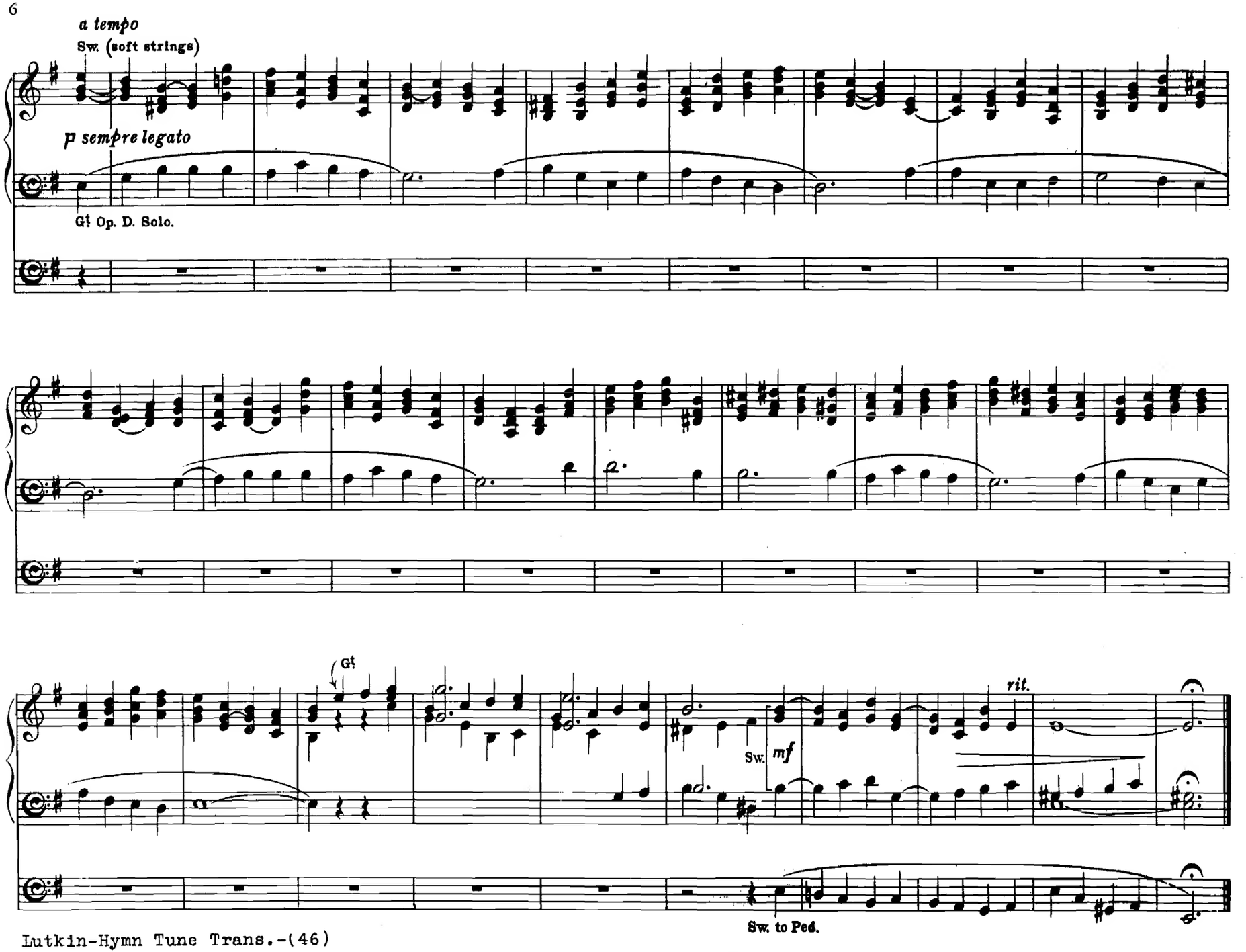

mf
Ch.
G!
Dp! Fl.
Ch. Clar.
G!
Ch.
G!
Ch.
Violoncello (8 ft) Solo.
G!
Ch.
G!
Ch.


Gt
Ch.
Gt
Ch.
Sw. mf
Gt
Ch.
Gt
Sw.
Ch.
Gt
Sw.
poco rit.
Vcl. off. Bd. coup to Sw.

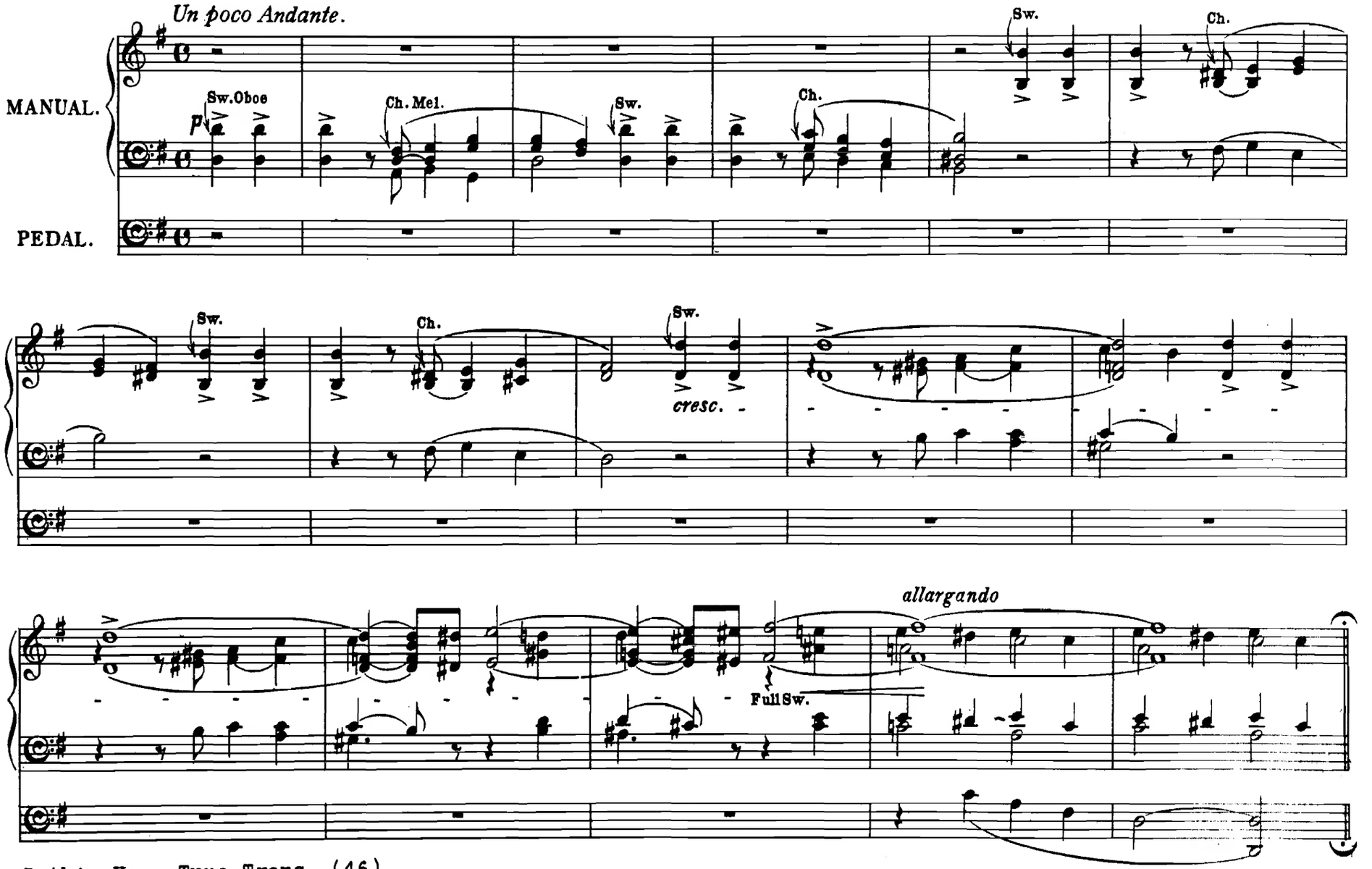

a tempo
Sw. (soft strings)
p sempre legato
G! Op. D. Solo.
G!
Sw.
mf
rit.
Sw. to Ped.

To my pupil Elias Arnold Bredin.

CHRISTMAS

Nº 2. PRELUDE on HARK! THE HERALD ANGELS SING. (Mendelssohn.)

P. C. Lutkin.



Lutkin-Hymn Tune Trans.-(46)

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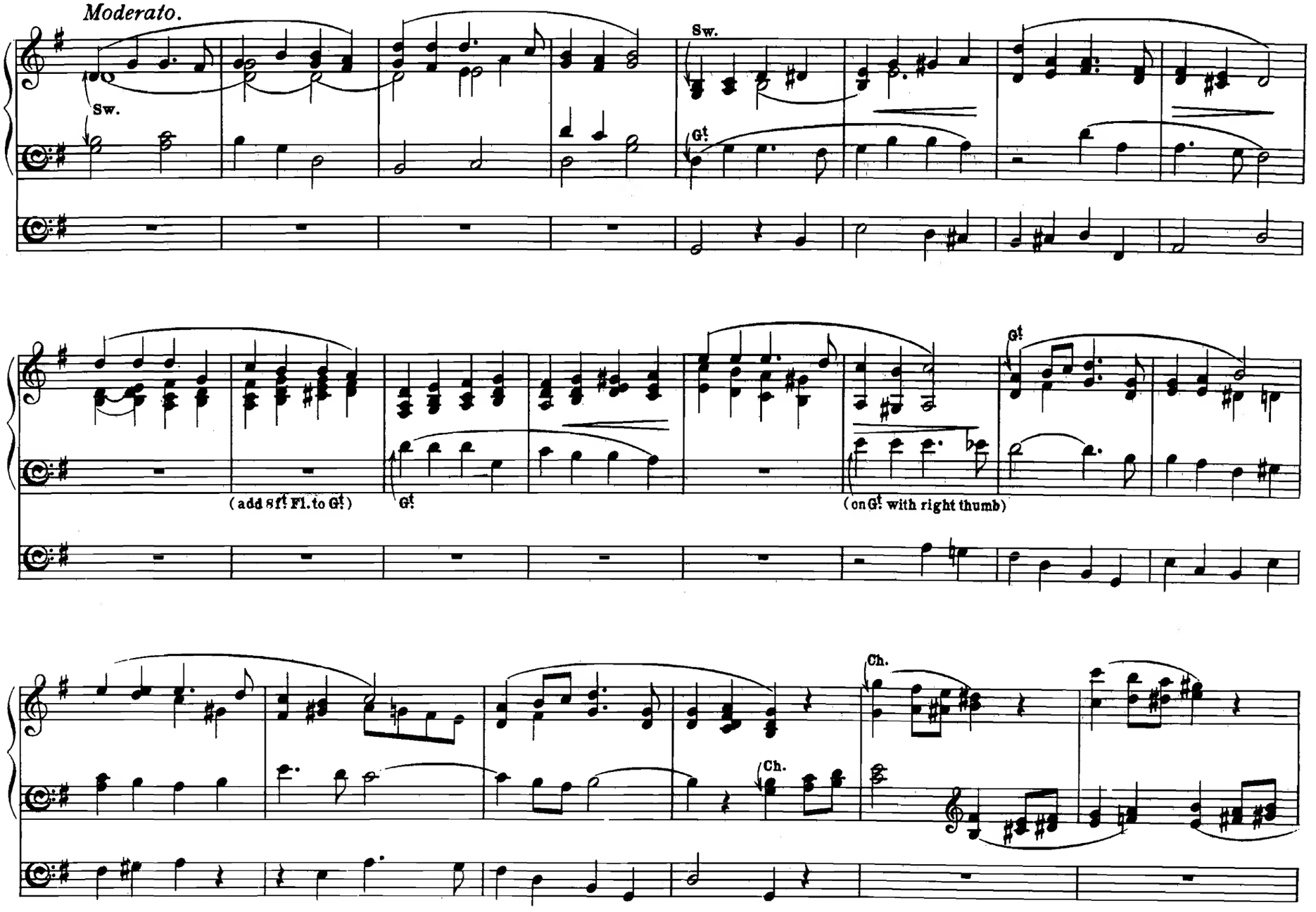
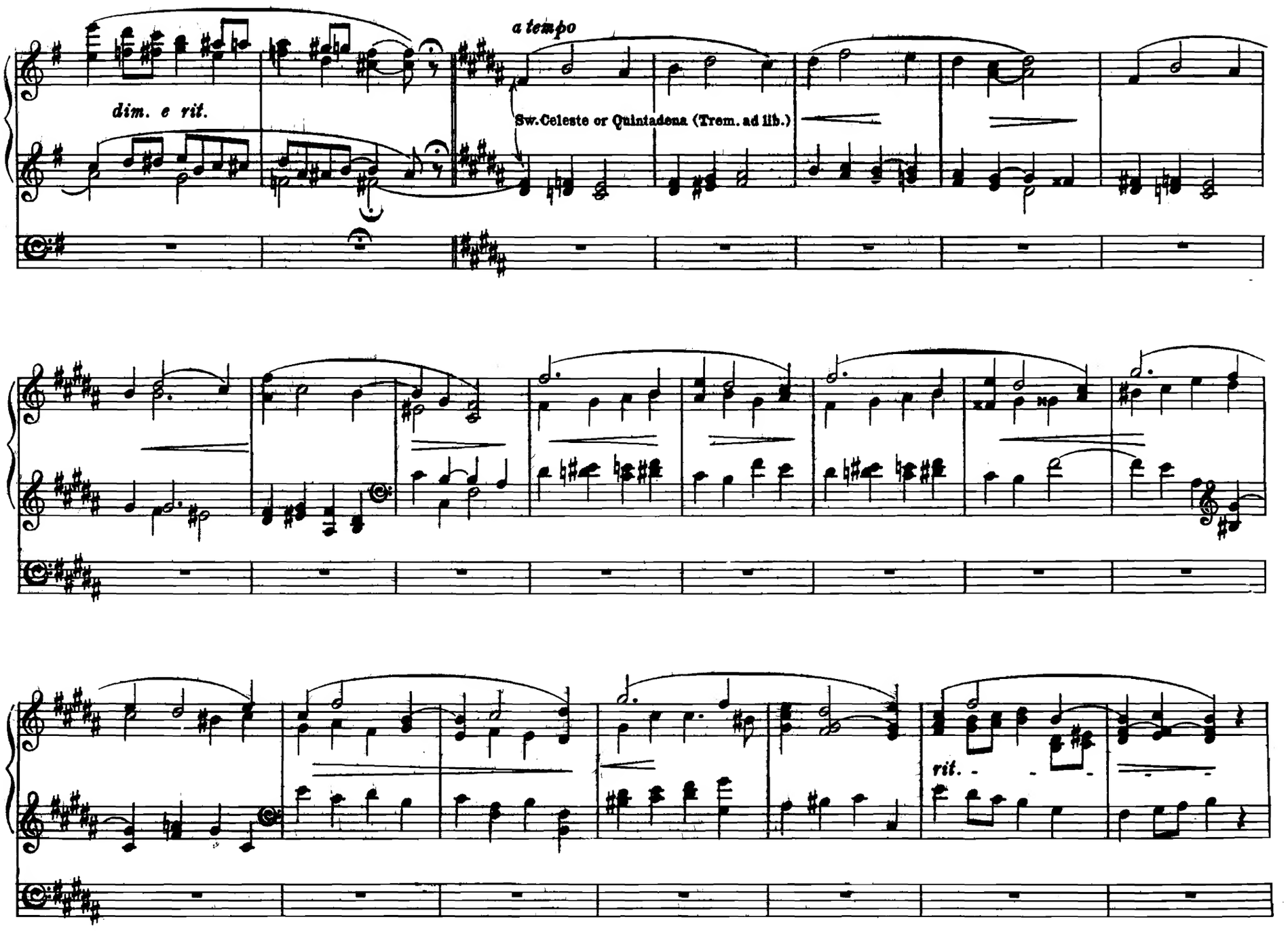
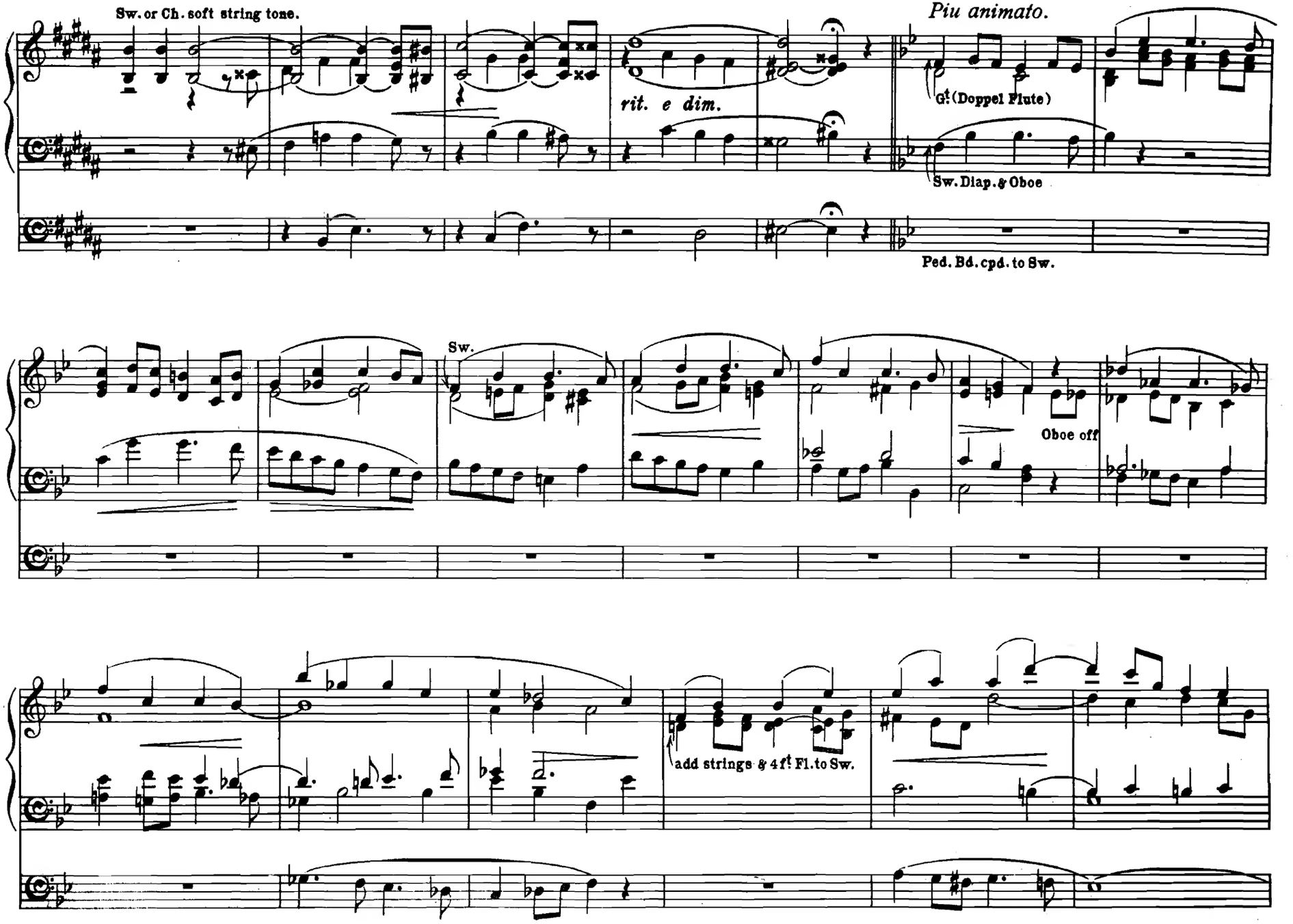
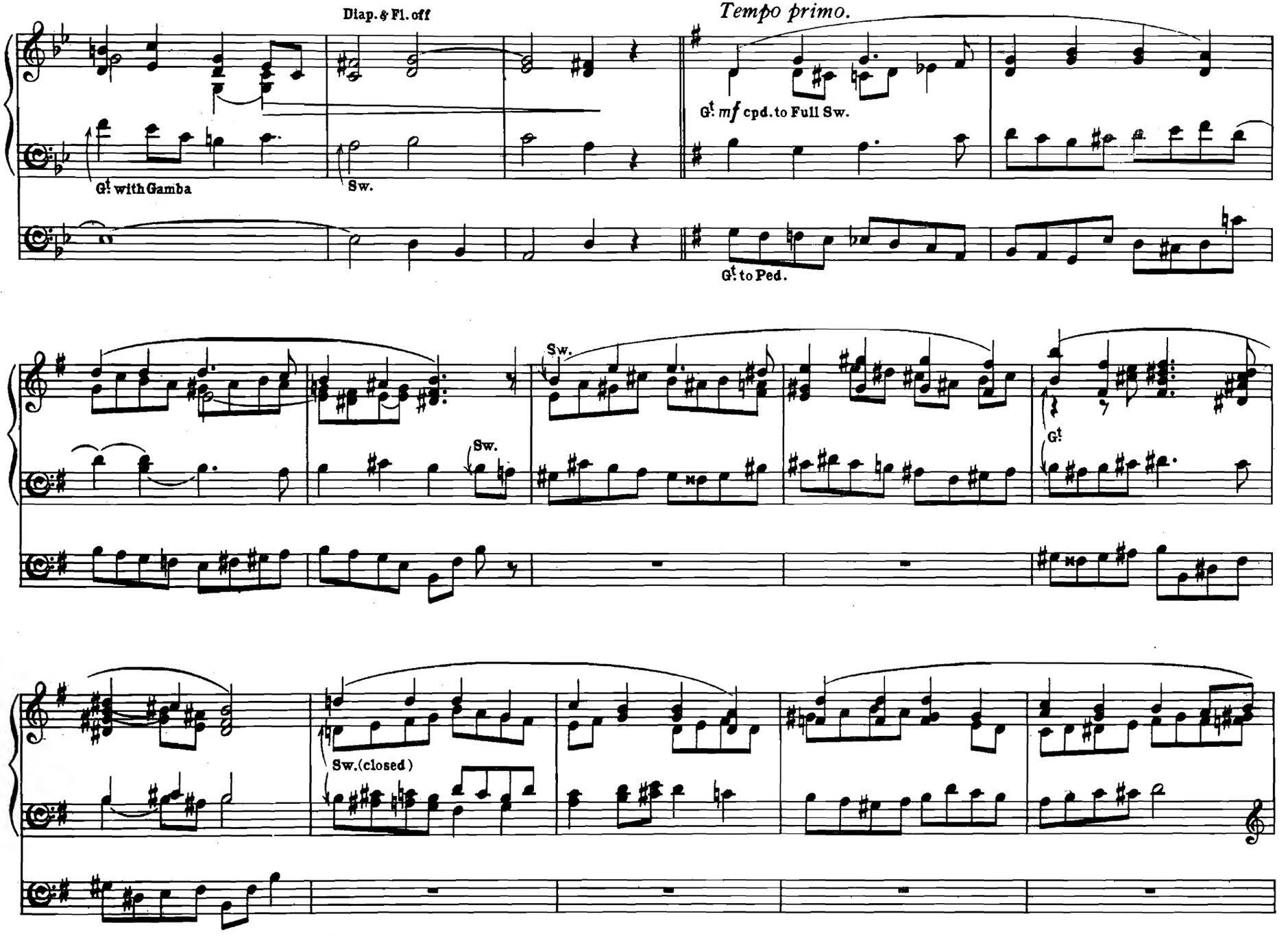
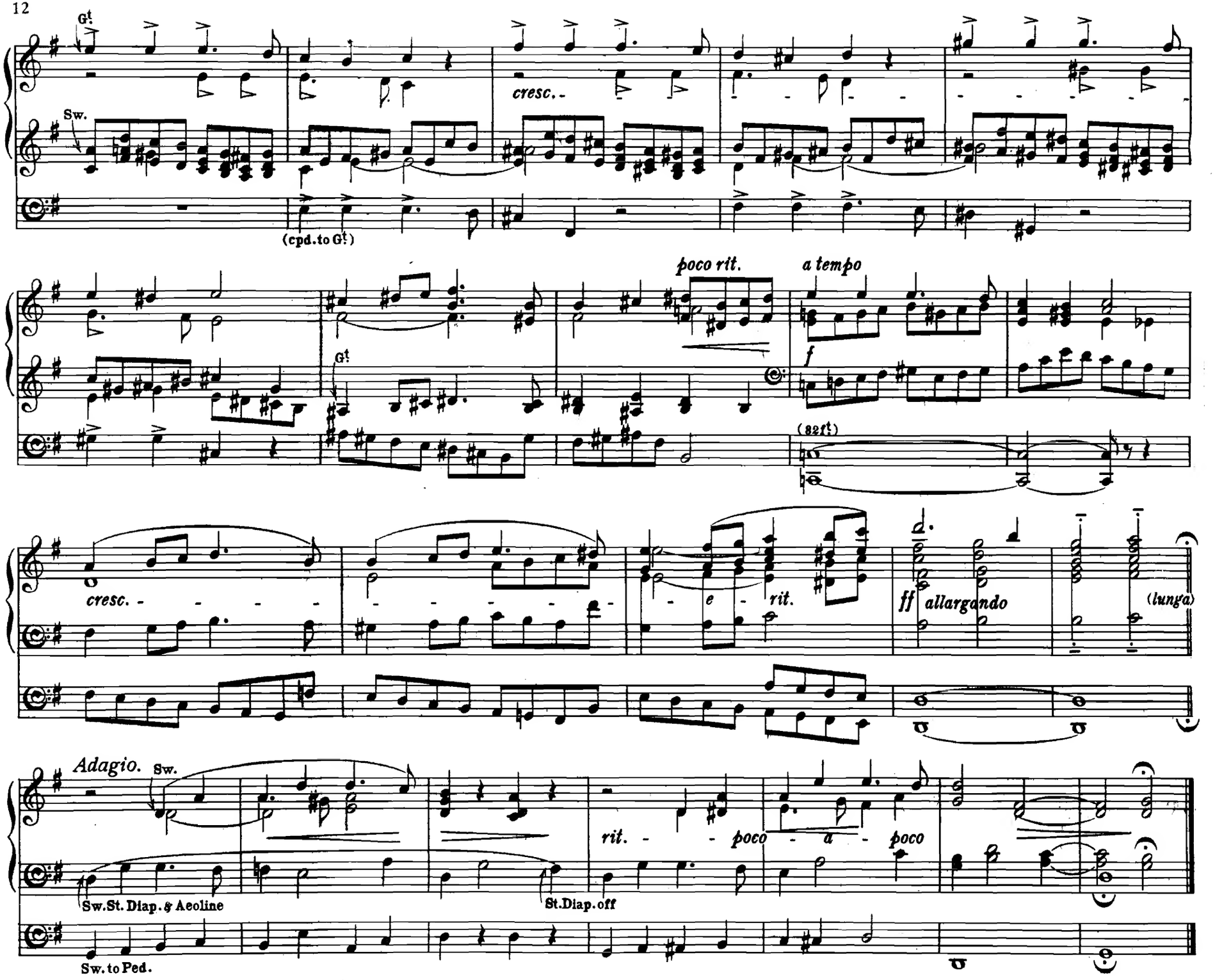
Sw. St. Diap. & Salic.
Gt. Gamba.
Ch. Mel. cpd. to Sw.
Ped. Bd. cpd. to Sw.




dim. e rit.
a tempo
Sw.Celeste or Quintadena (Trem. ad lib.)
rit.


Sw. or Ch. soft string tone.
rit. e dim.
Piu animato.
G! (Doppel Flute)
Sw. Diap. & Oboe
Ped. Bd. cpd. to Sw.
Sw.
Oboe off
add strings & 4 f! Fl. to Sw.


Diap. & Fl. off
Tempo primo.
G! mf cpd. to Full Sw.
G! with Gamba
Sw.
G! to Ped.
Sw.
Sw.
G!
Sw.(closed)


G!
Sw.
cresc.
(cpd.to G!)
poco rit.
a tempo
f
G!
(82ft)
cresc.
e
rit.
ff allargando
(lunga)
Adagio.
Sw.
rit.
poco
a
poco
Sw.St. Diap. & Aeoline
St.Diap.off
Sw.to Ped.

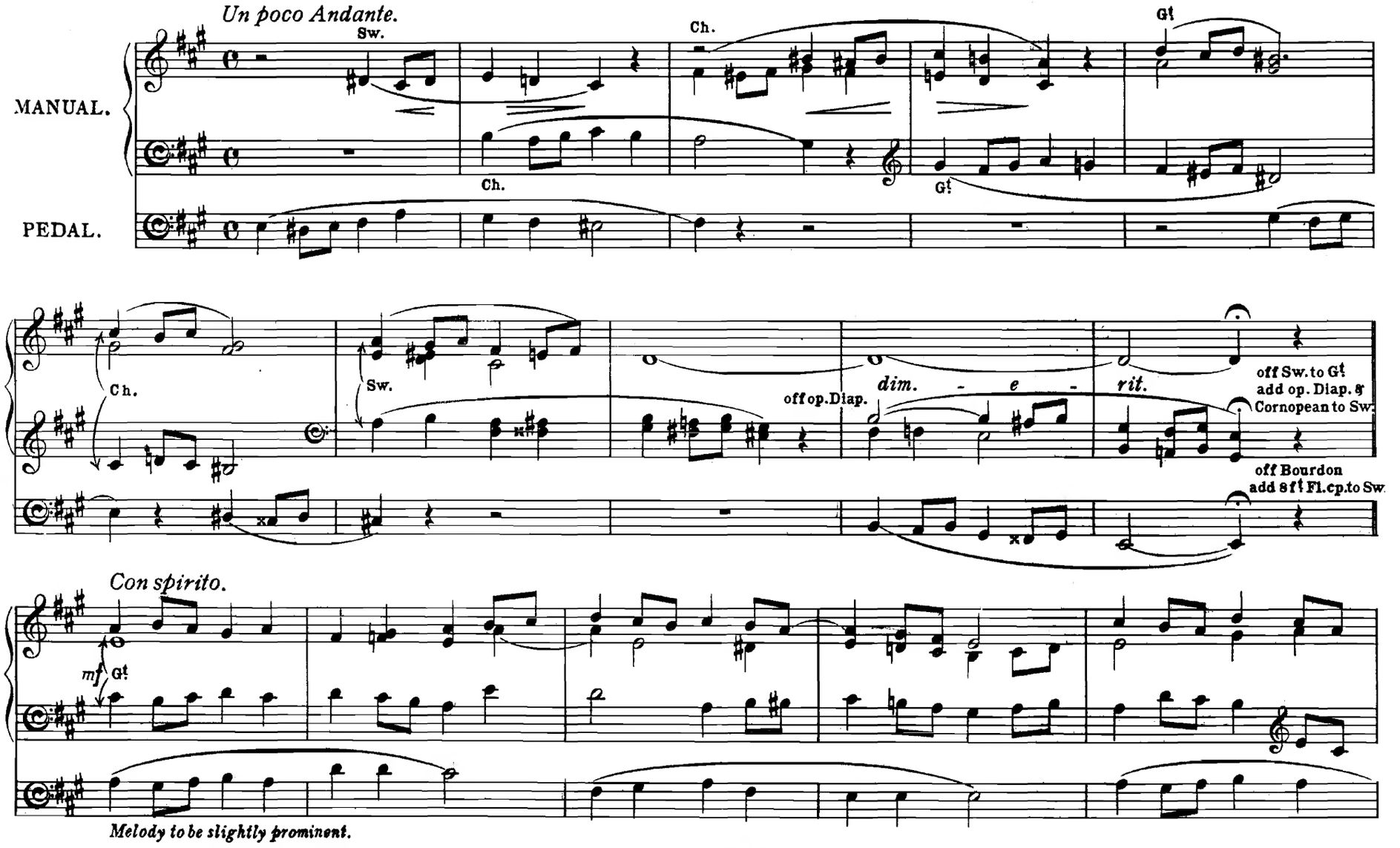
Sw. Op. Diap. St. Diap. & Salic.
Ch. Mel. & Dul. cp. to Sw.
G! Gamba & Doppel Flute cp. to Sw.
Ped. 16 ft Bourdon cp. to Sw.

To my pupil Charles J. Haake.

EPIPHANY.

No 3. PRELUDE on "DIX." (AS WITH GLADNESS MEN OF OLD.)

P. C. Lutkin.



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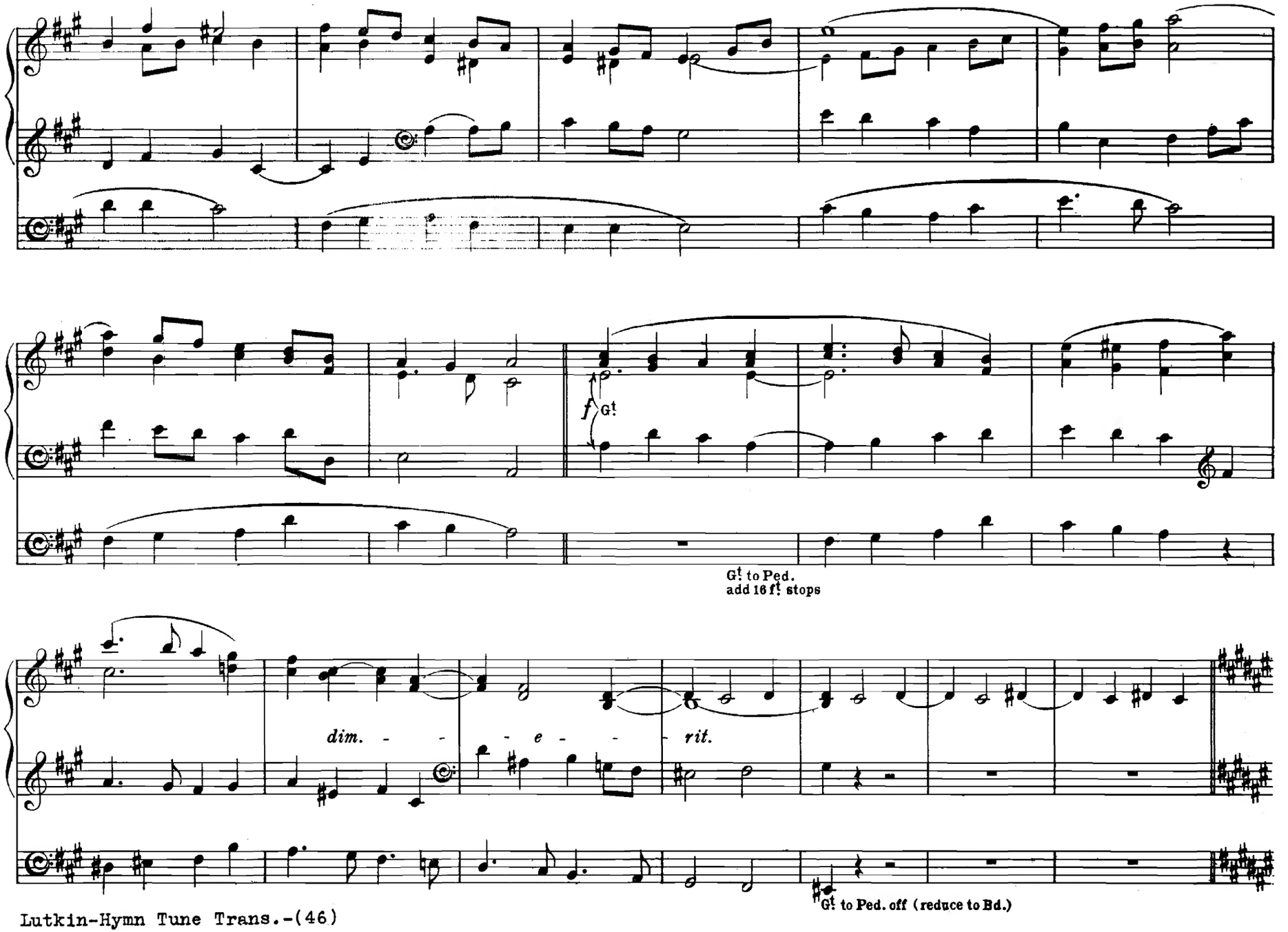
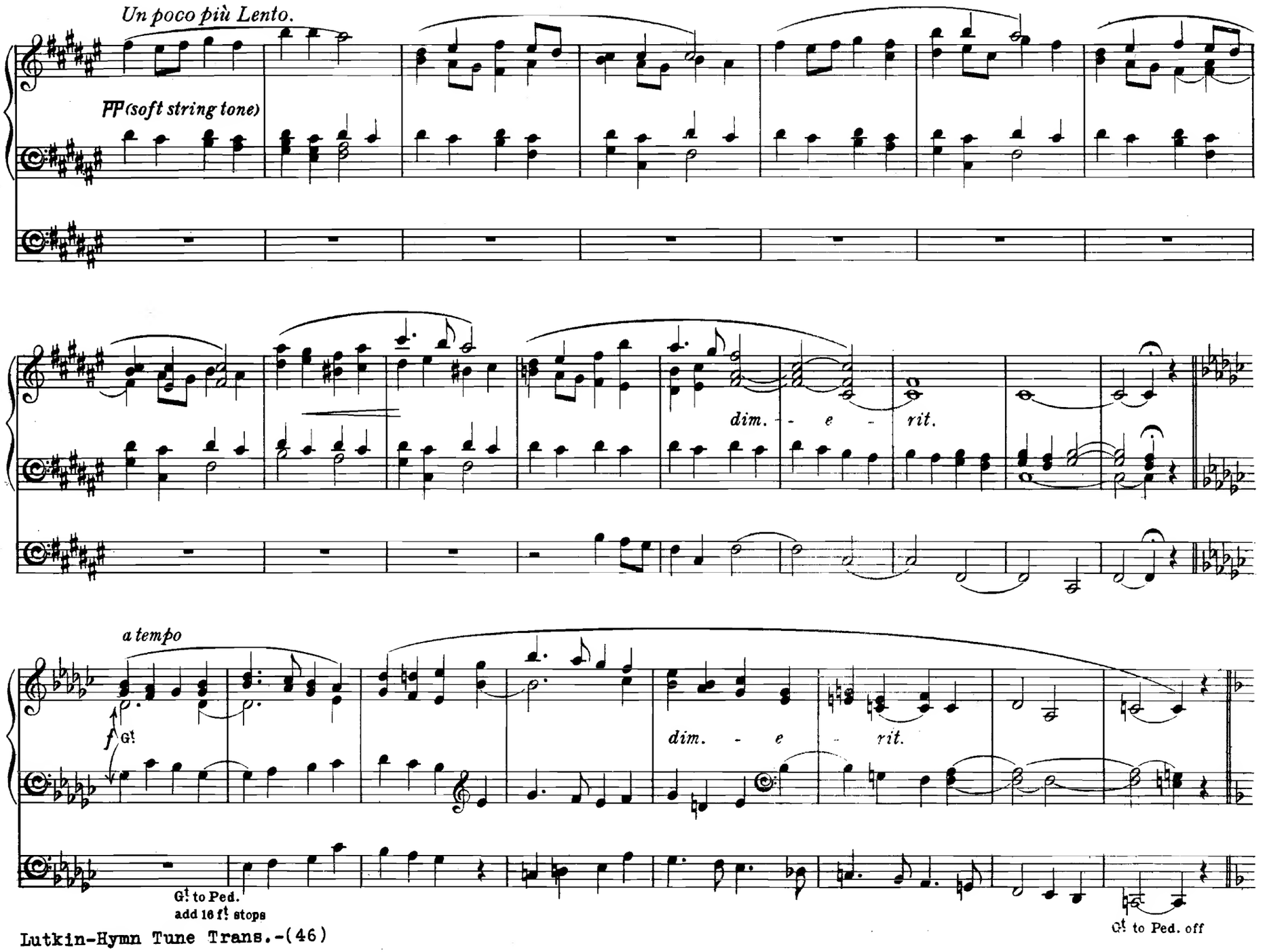
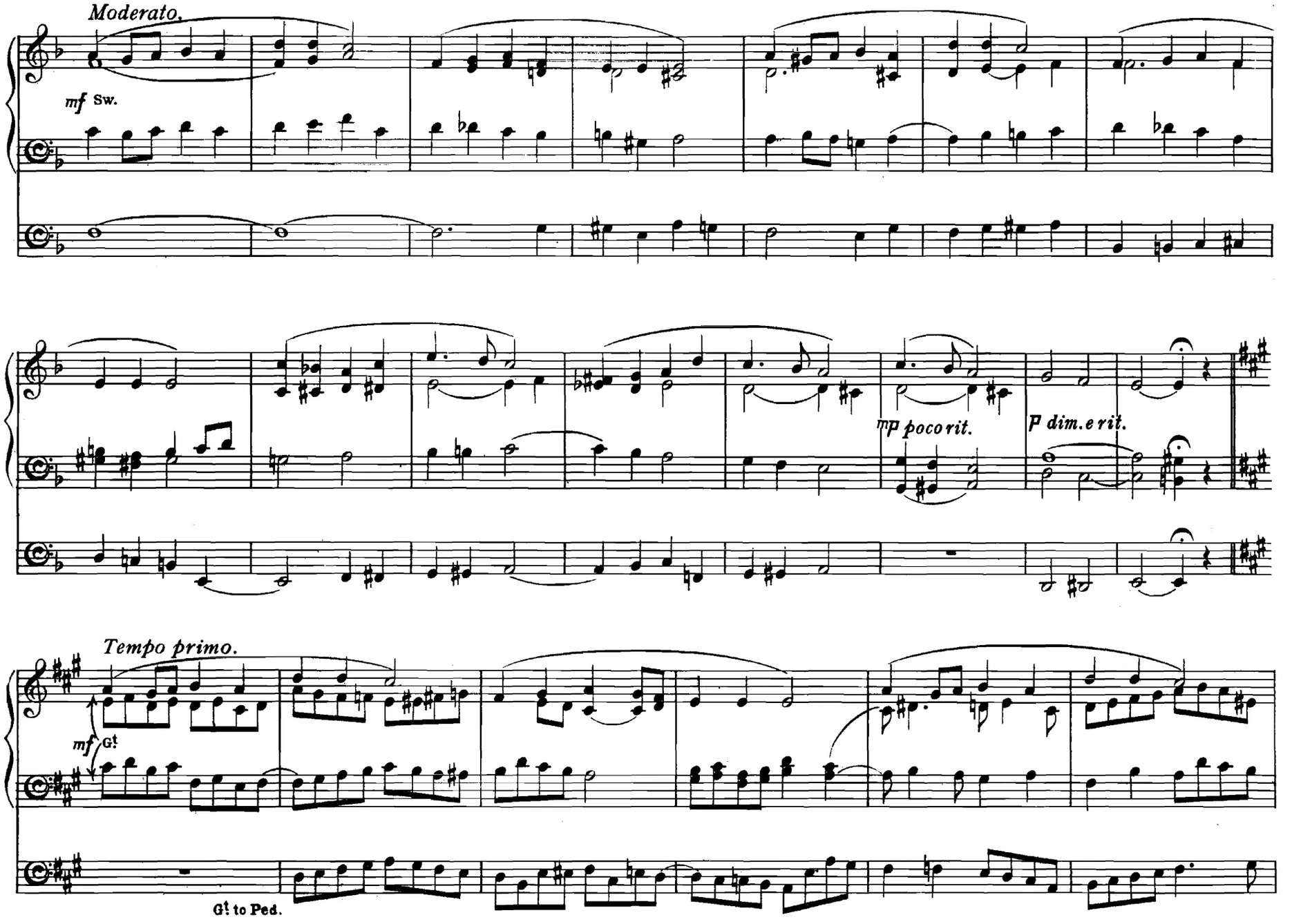
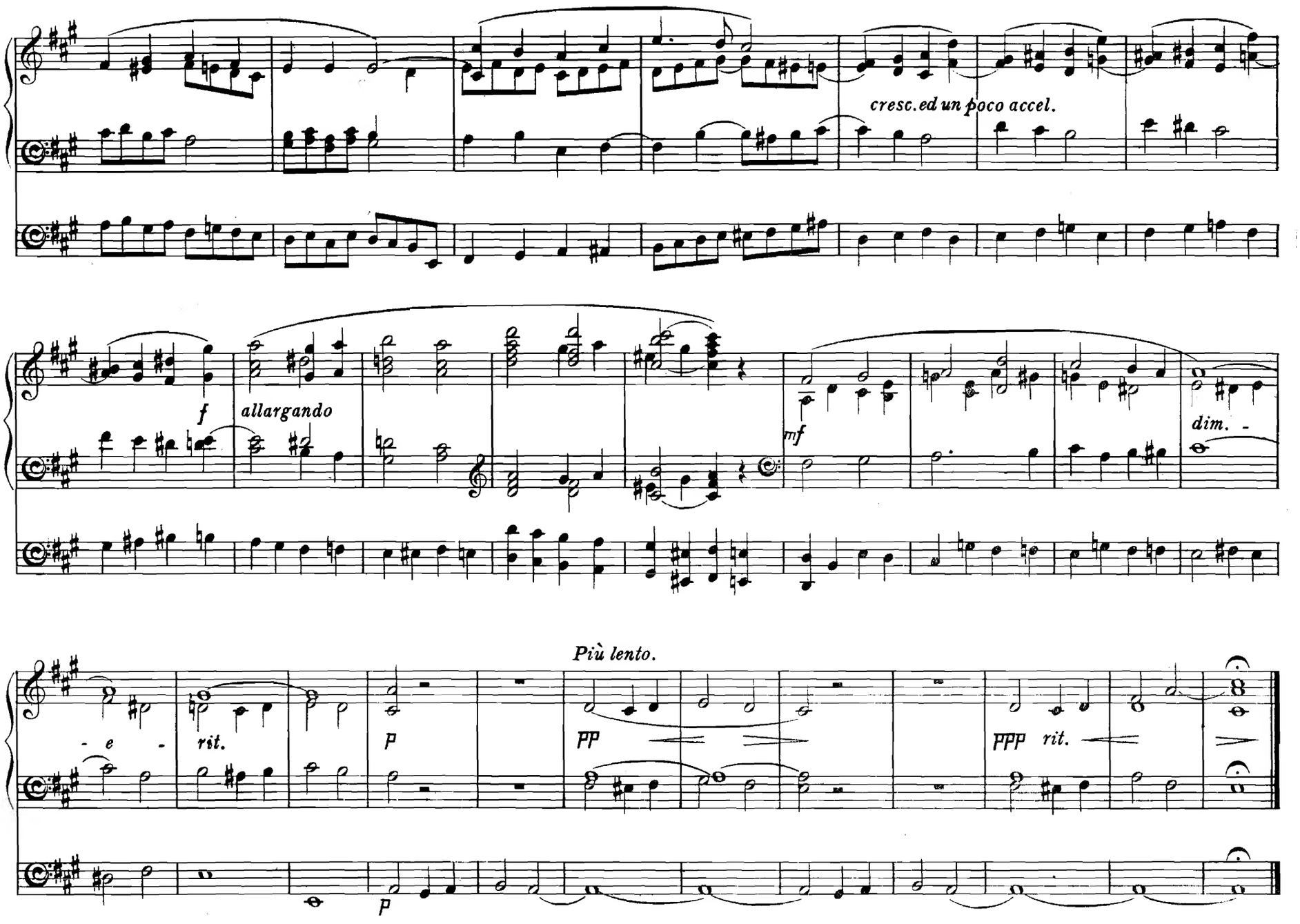

f G!
G! to Ped.
add 16 f! stops
dim. - - - e - - - rit.
G! to Ped. off (reduce to Bd.)


Un poco più Lento.
PP (soft string tone)
dim. - e - rit.
a tempo
f G!
dim. - e - rit.
G! to Ped.
add 16 f! stops
G! to Ped. off


Moderato.
mf Sw.
mp poco rit.
P dim. e rit.
Tempo primo.
mf G!
G! to Ped.


cresc.ed un poco accel.
f
allargando
mf
dim. -
Più lento.
- e -
rit.
p
pp
ppp rit.
p

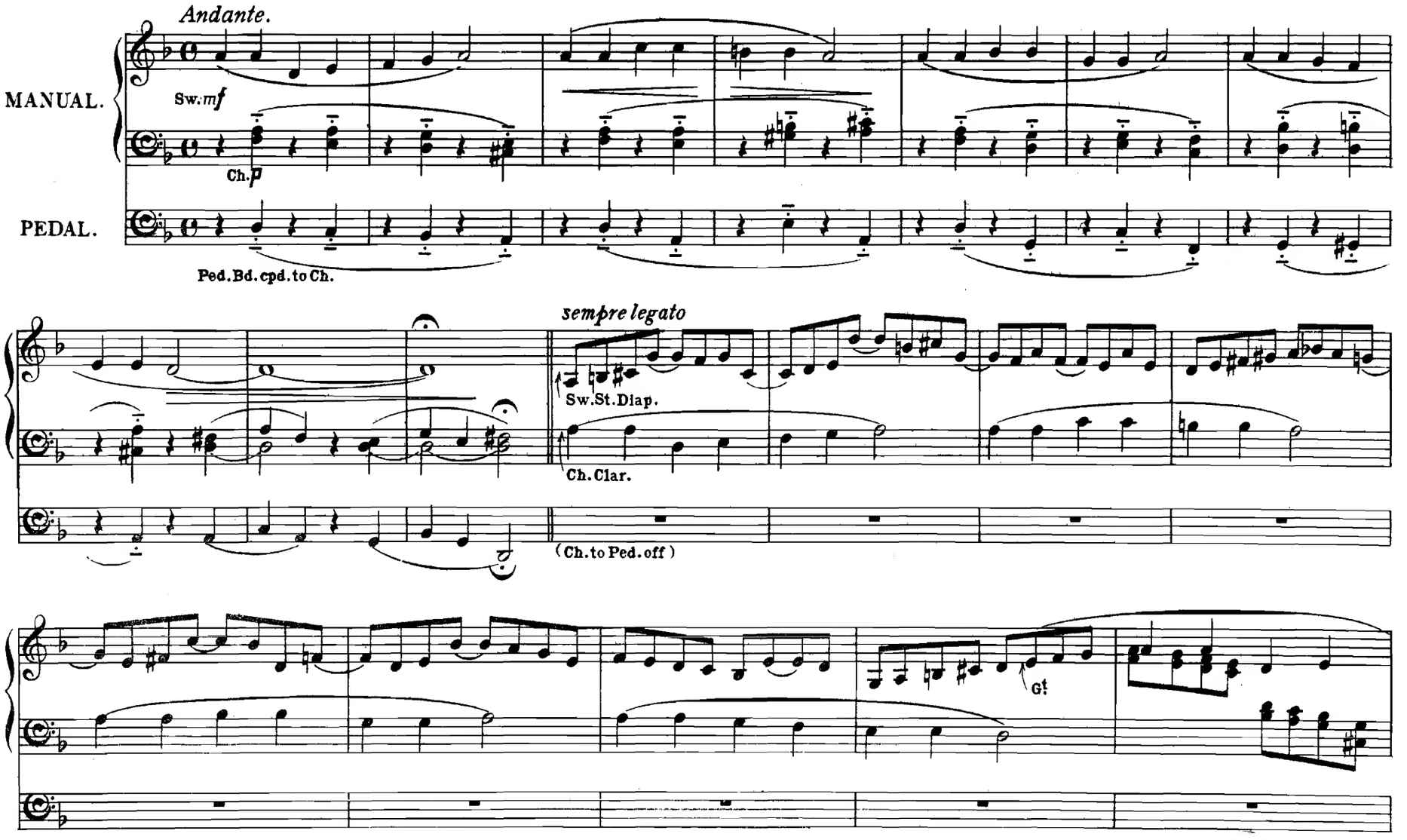
Sw. Op. Diap. St. Diap., & Salic.
G! Doppel Flute, cpd. to Sw.
Ch. Melodia & Dulciana.

To my pupil, Alfred G. Wathall.

LENT.

Nº 4. PRELUDE on "HEINLEIN." (FORTY DAYS AND FORTY NIGHTS.)

P. C. Lutkin.



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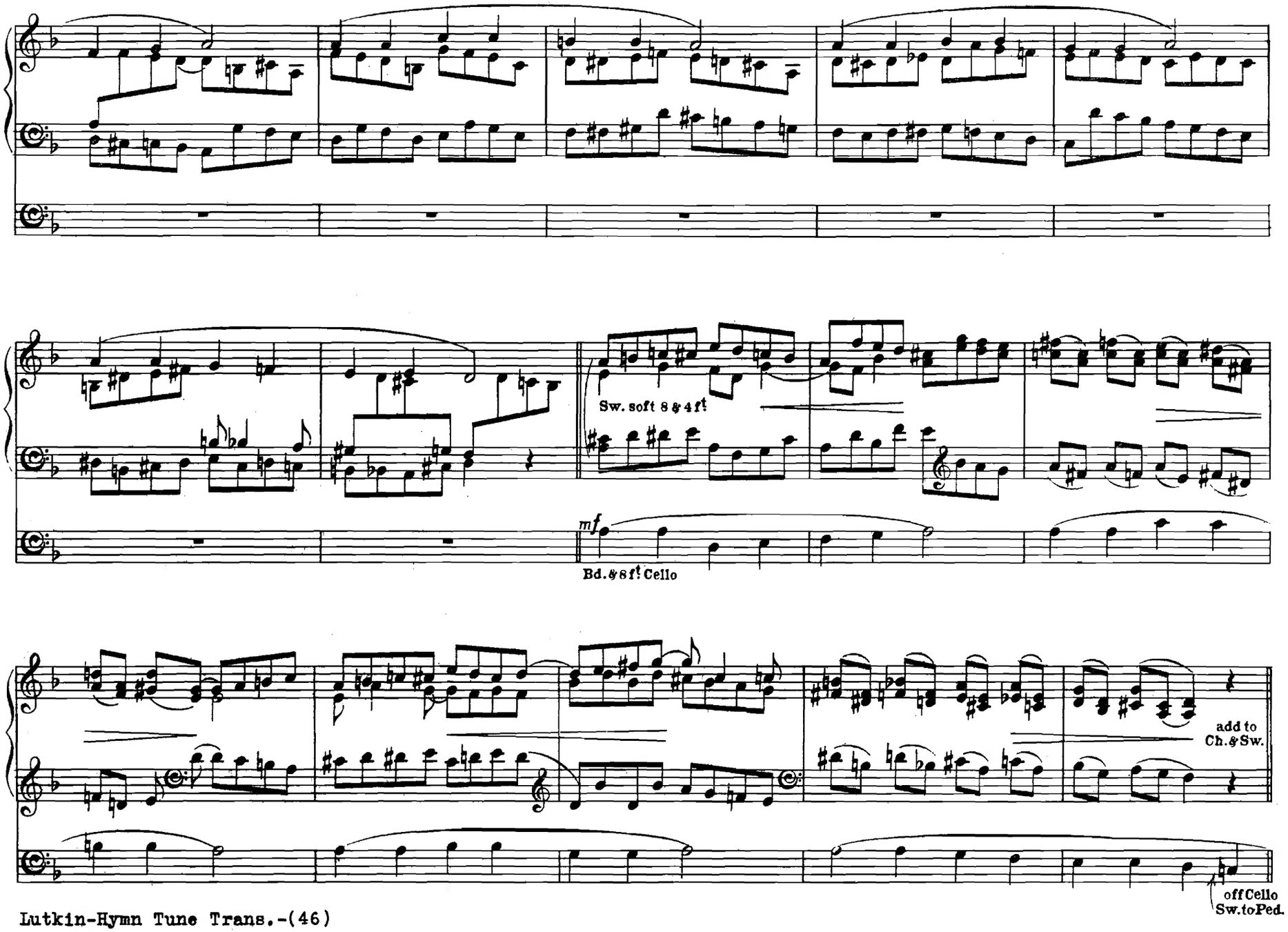
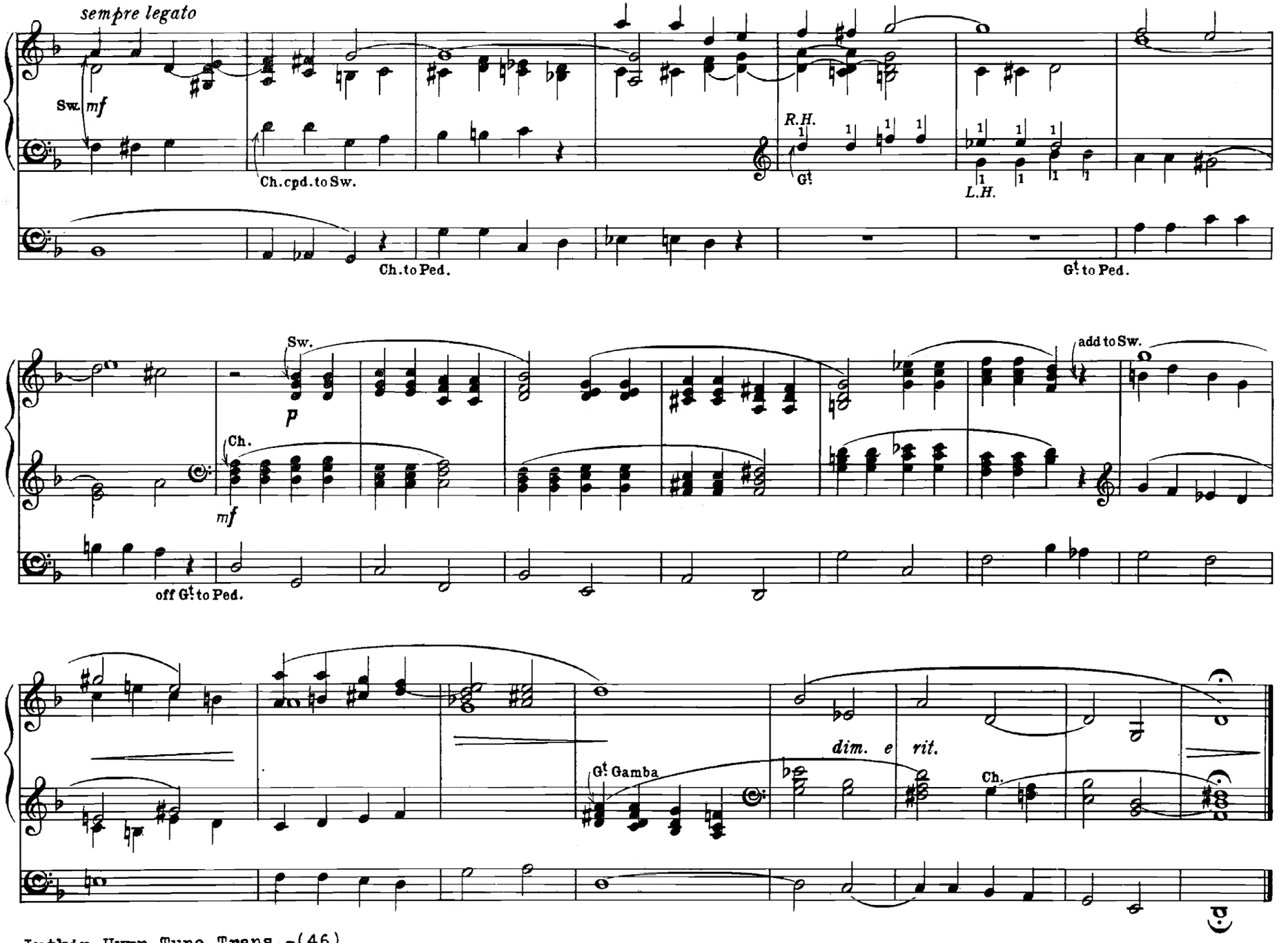

Sw. soft 8 & 4 ft
mf
Bd. & 8 ft Cello
add to Ch. & Sw.
off Cello Sw. to Ped.


sempre legato
Sw.
mf
Ch.cpd.to Sw.
Ch.to Ped.
R.H.
Gt
L.H.
Gt to Ped.
Sw.
p
Ch.
mf
off Gt to Ped.
add to Sw.
Gt Gamba
dim. e rit.
Ch.

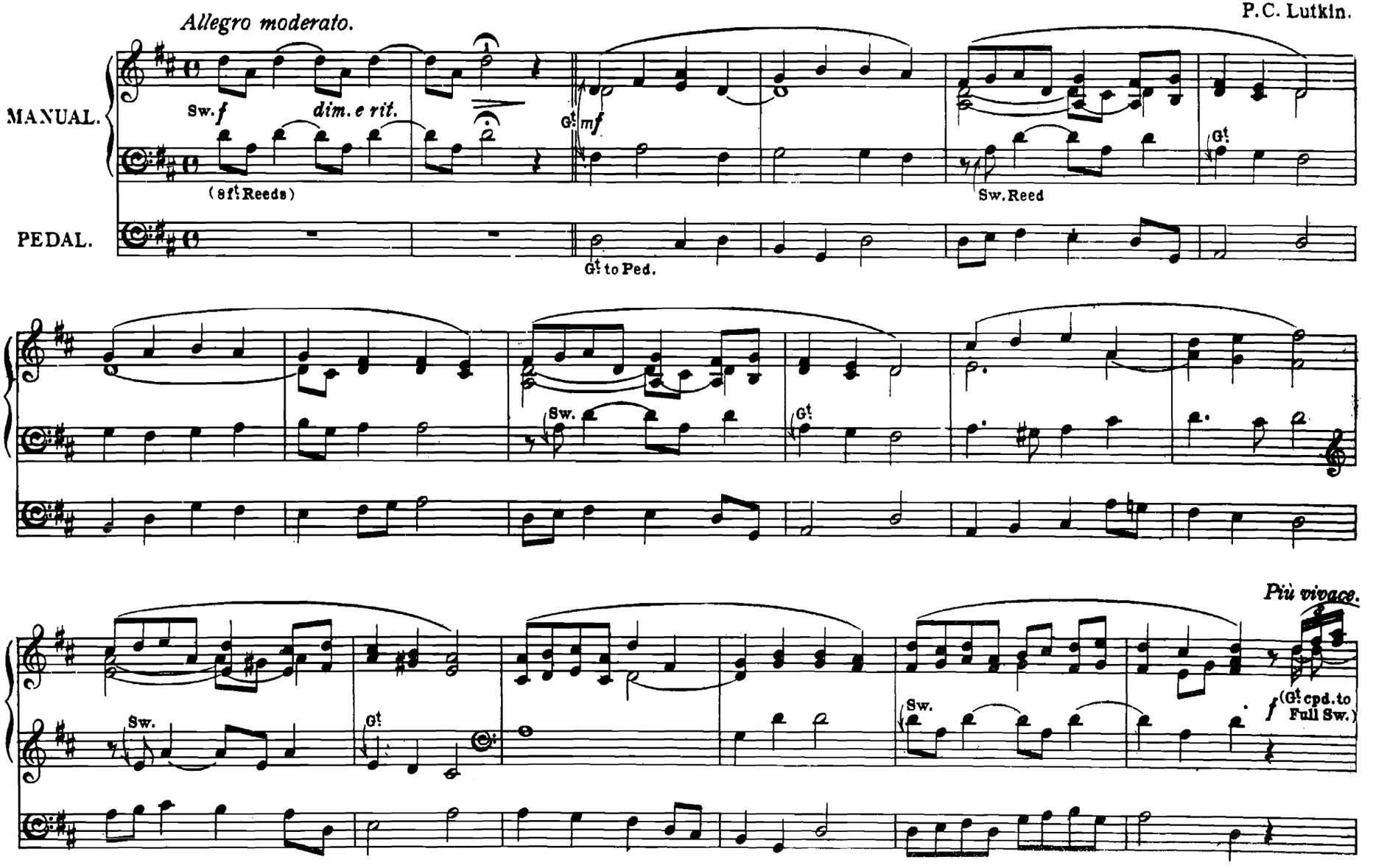
To my pupil, William E. Zeuch.

EASTER.

No. 5. PRELUDE on "WORGAN." (JESUS CHRIST IS RISEN TO DAY.)

P.C. Lutkin.

Allegro moderato.



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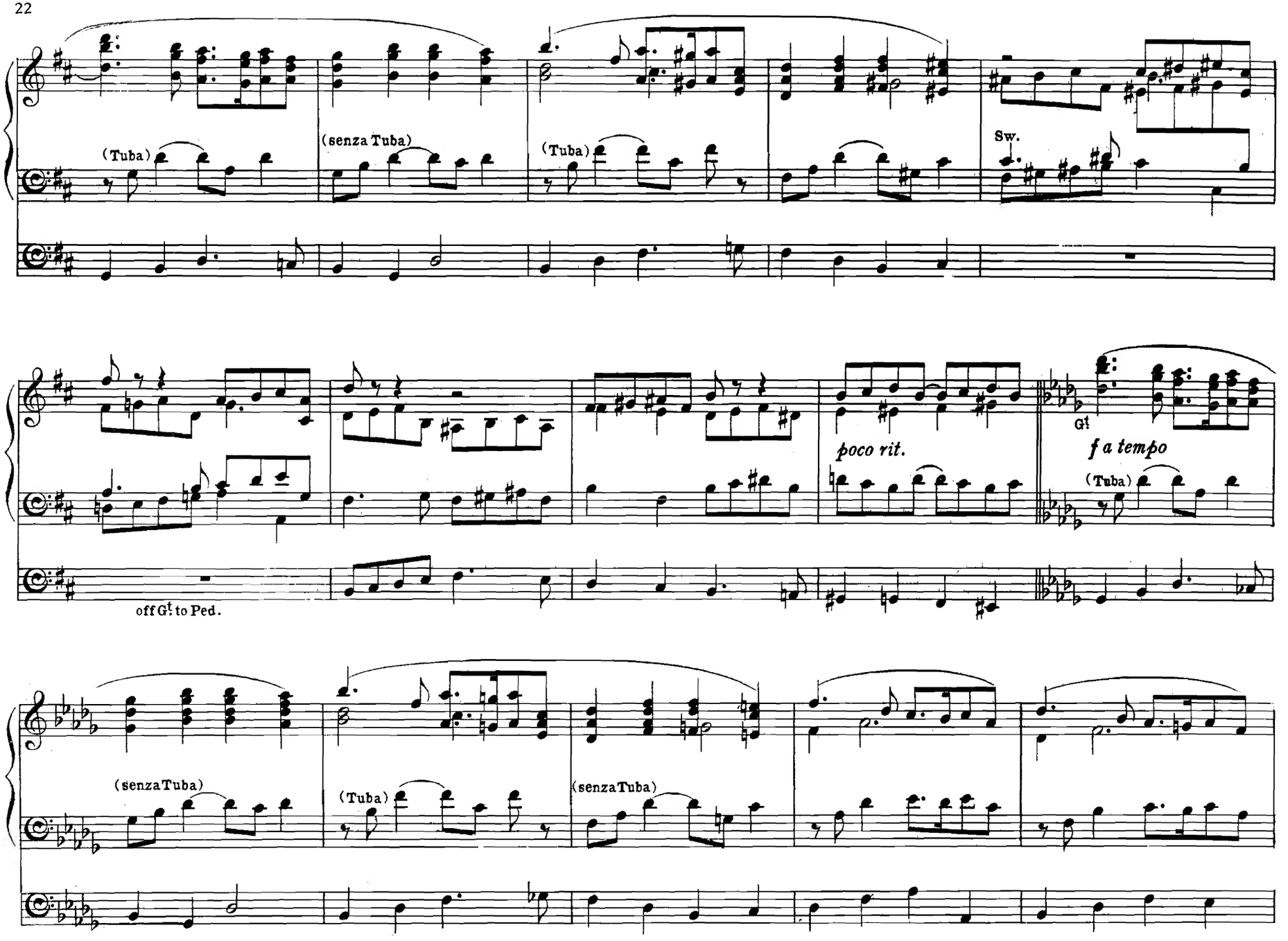
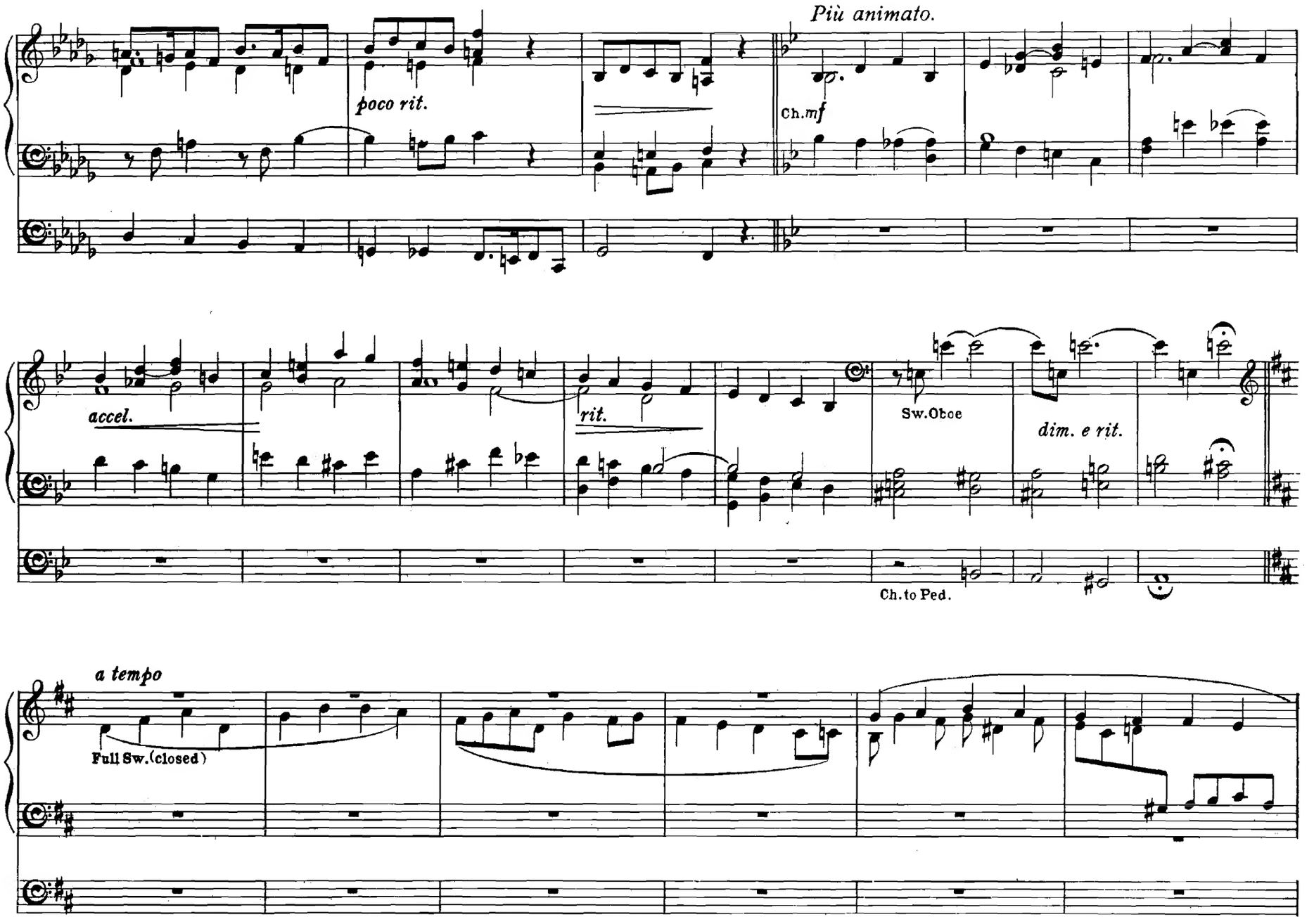
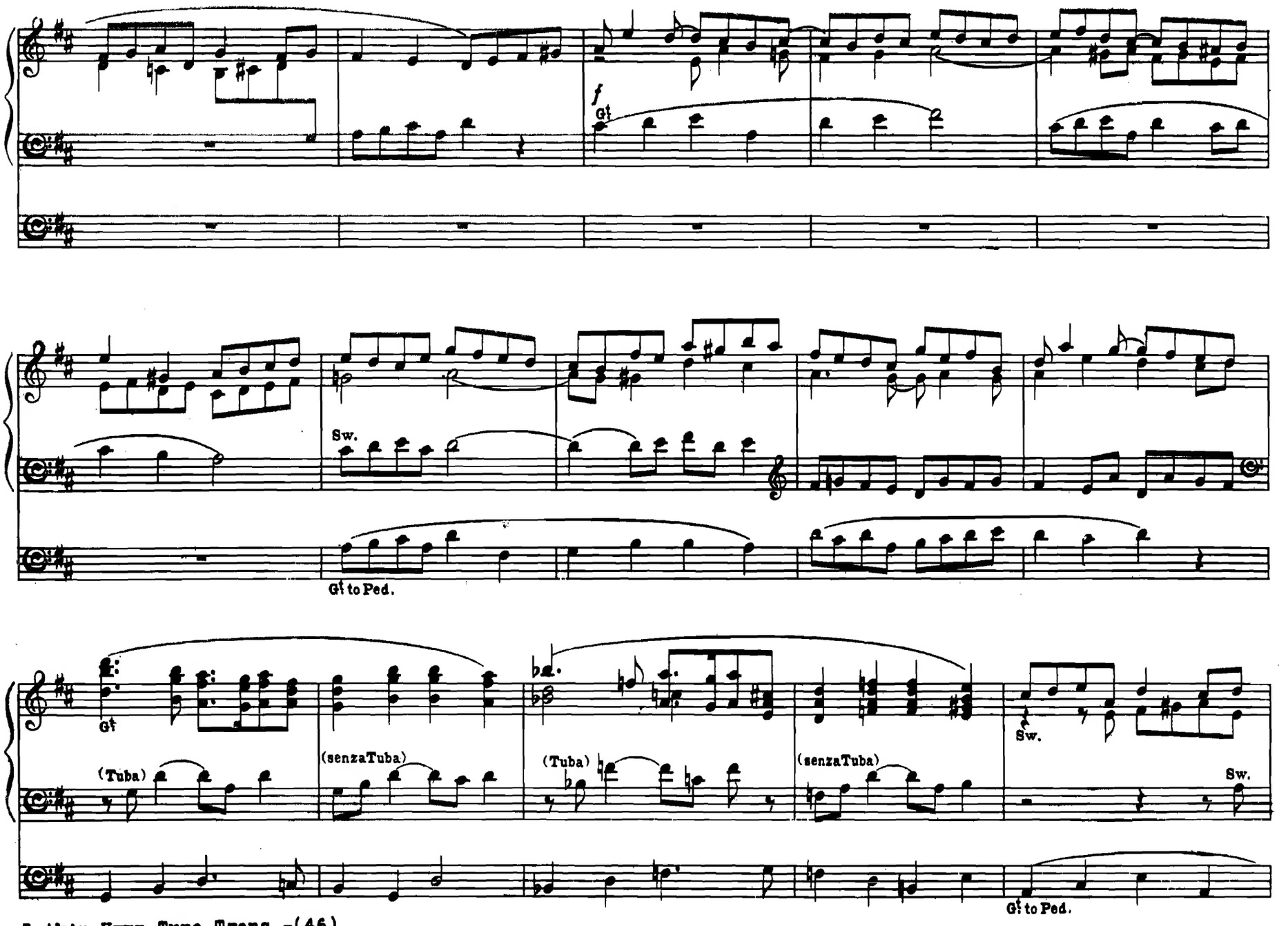
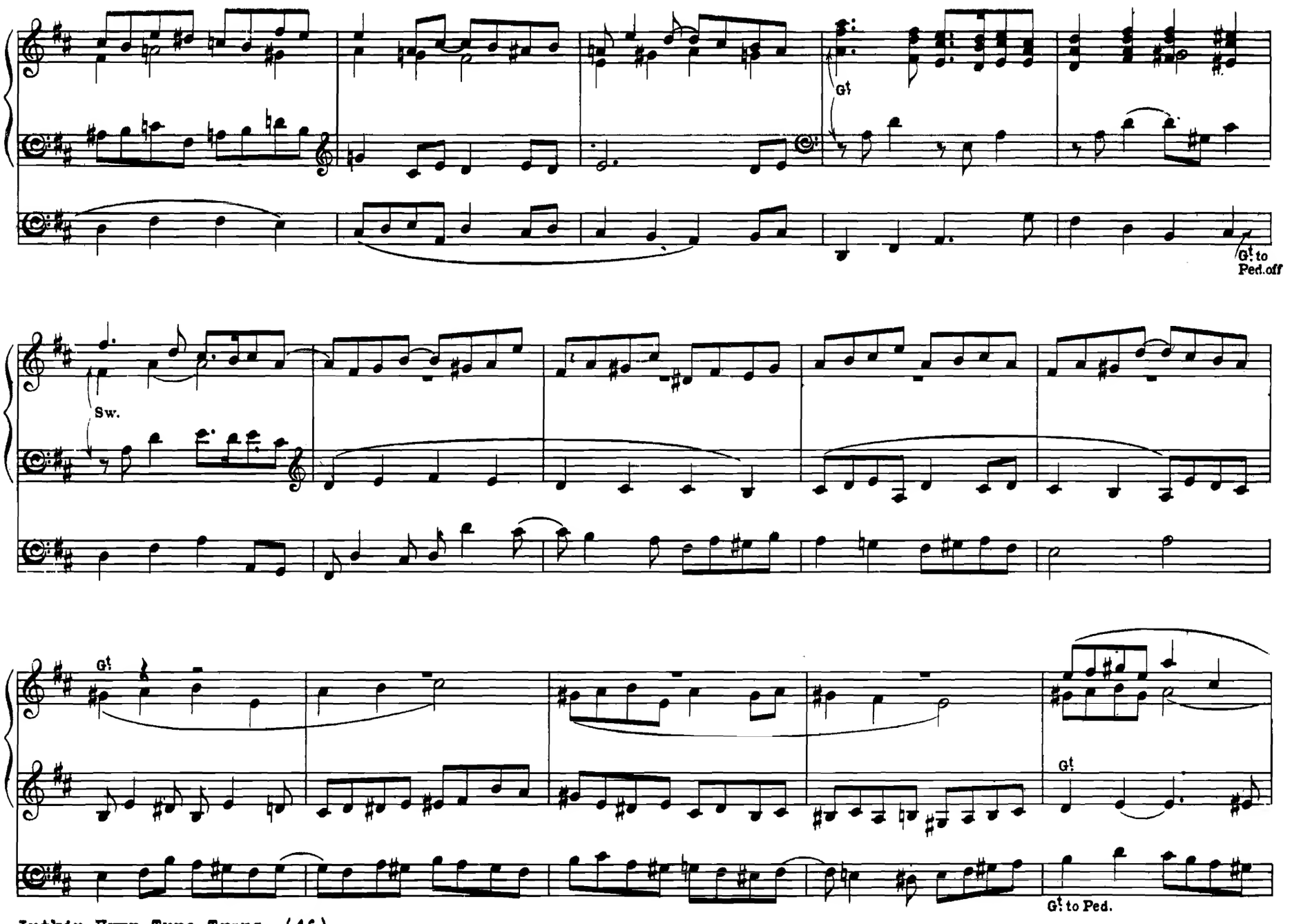
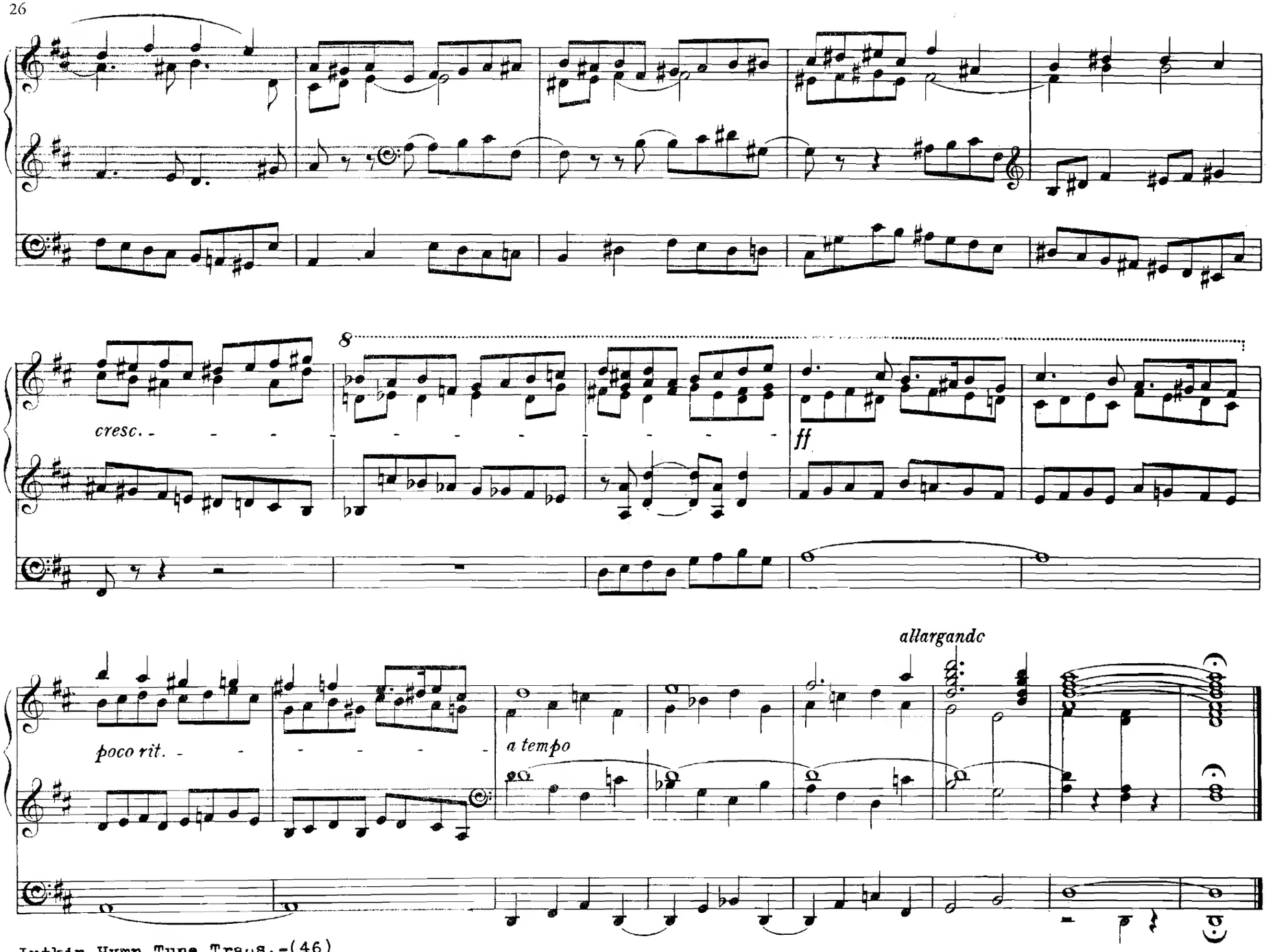

(Tuba)
(senza Tuba)
(Tuba)
Sw.
poco rit.
Gt
f a tempo
(Tuba)
off Gt to Ped.
(senzaTuba)
(Tuba)
(senzaTuba)


Più animato.
poco rit.
Ch.mf
accel.
rit.
Sw.Oboe
dim. e rit.
Ch.to Ped.
a tempo
Full Sw.(closed)


f
Gt
Sw.
Gt to Ped.
Gt
(Tuba)
(senzaTuba)
(Tuba)
(senzaTuba)
Sw.
Sw.
Gt to Ped.

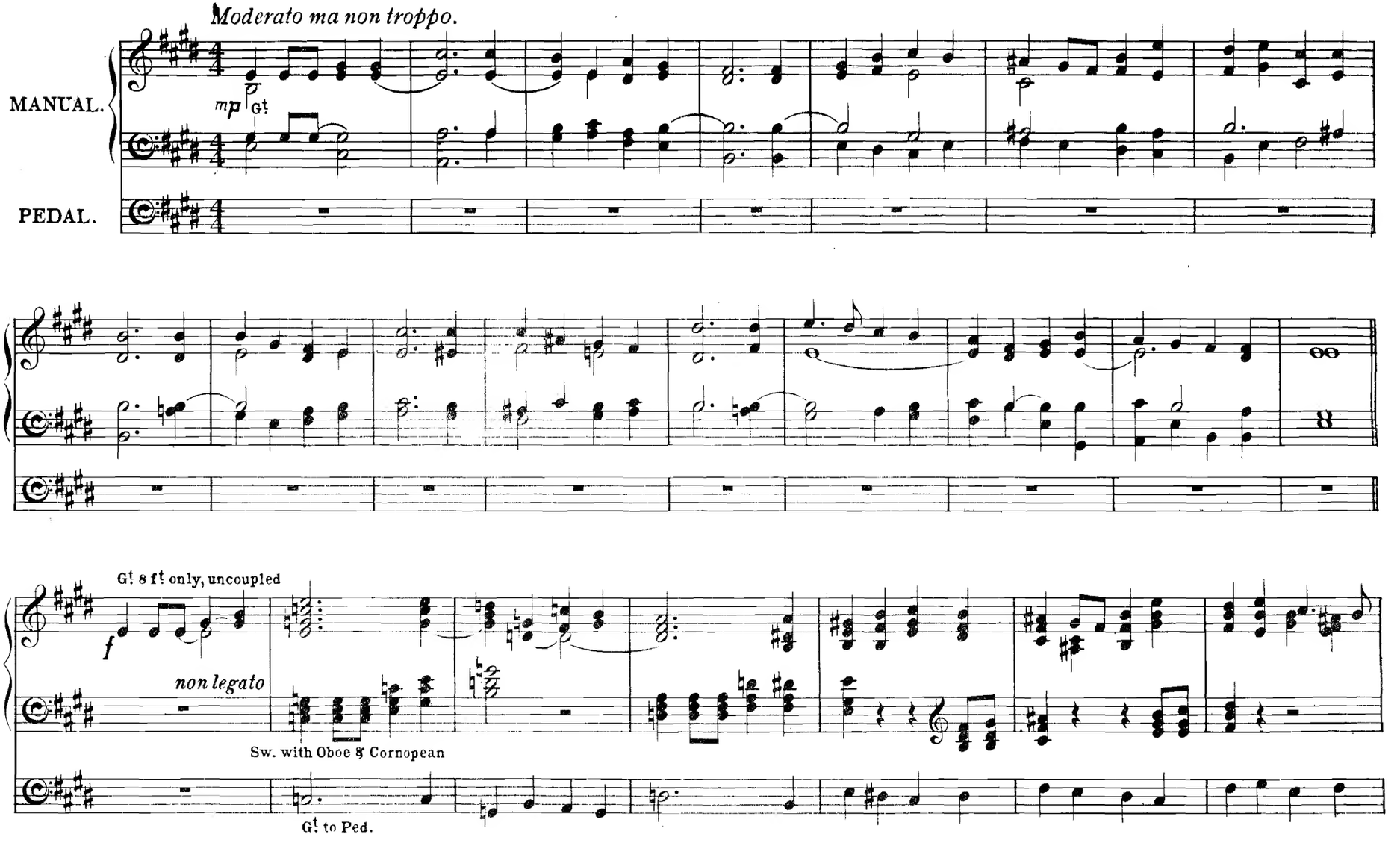

G!
G! to Ped.off
Sw.
G!
G!
G! to Ped.


8
cresc.
ff
allargando
poco rit.
a tempo

ASCENSIONTIDE.

Nº 6. PRELUDE on "DIADEMATA," (CROWN HIM WITH MANY CROWNS. (G. J. Elvey.))

P. C. Lutkin.



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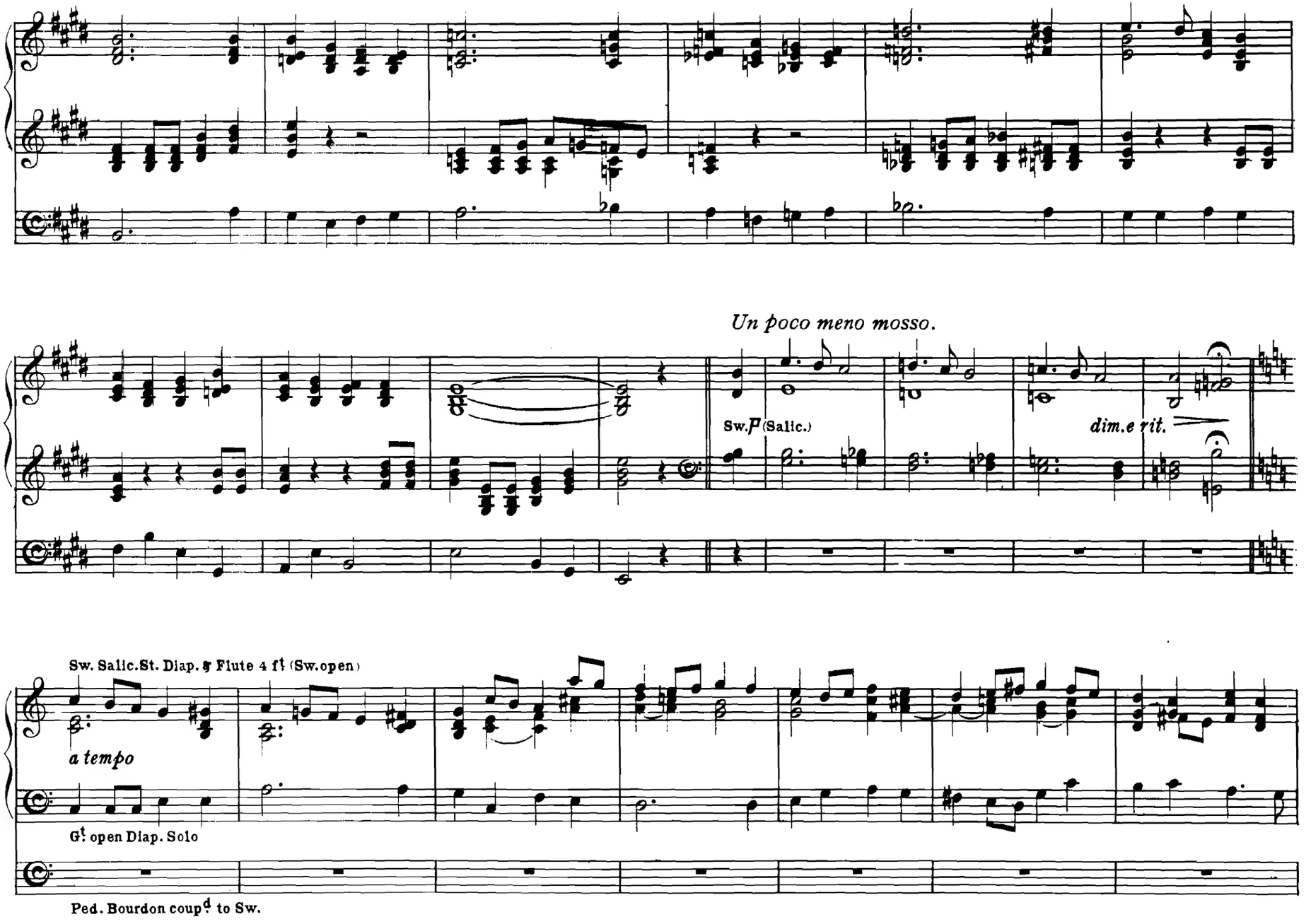
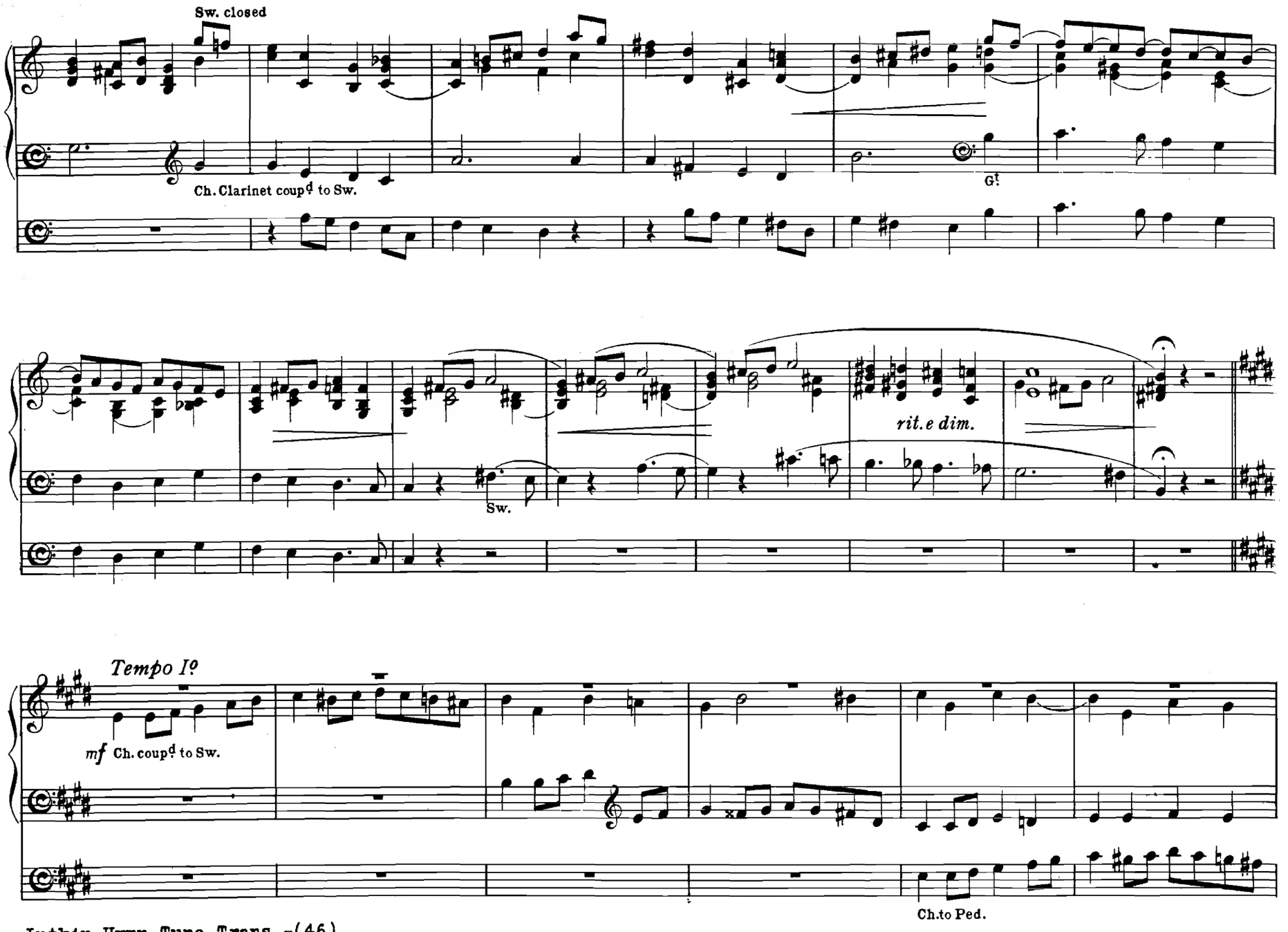
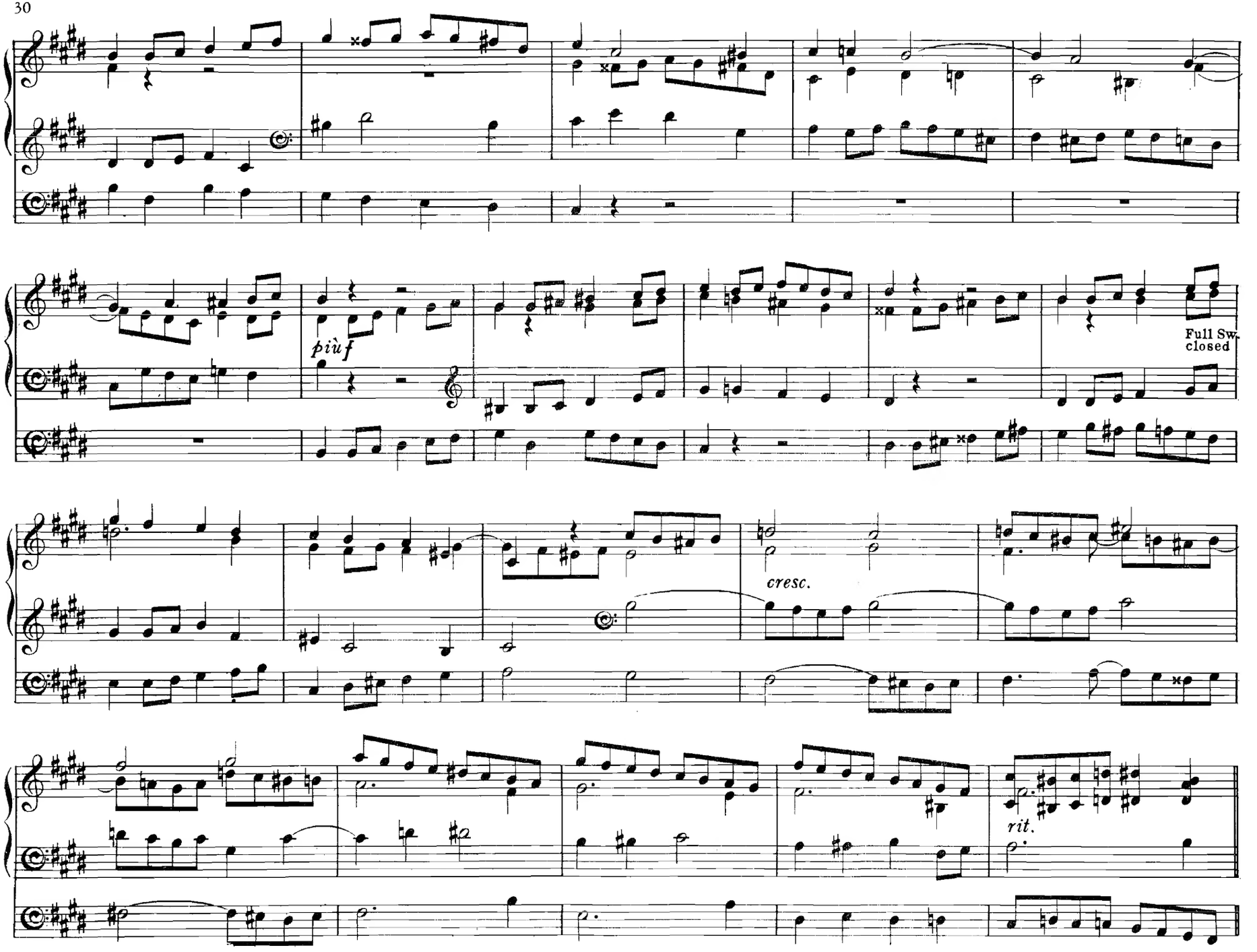
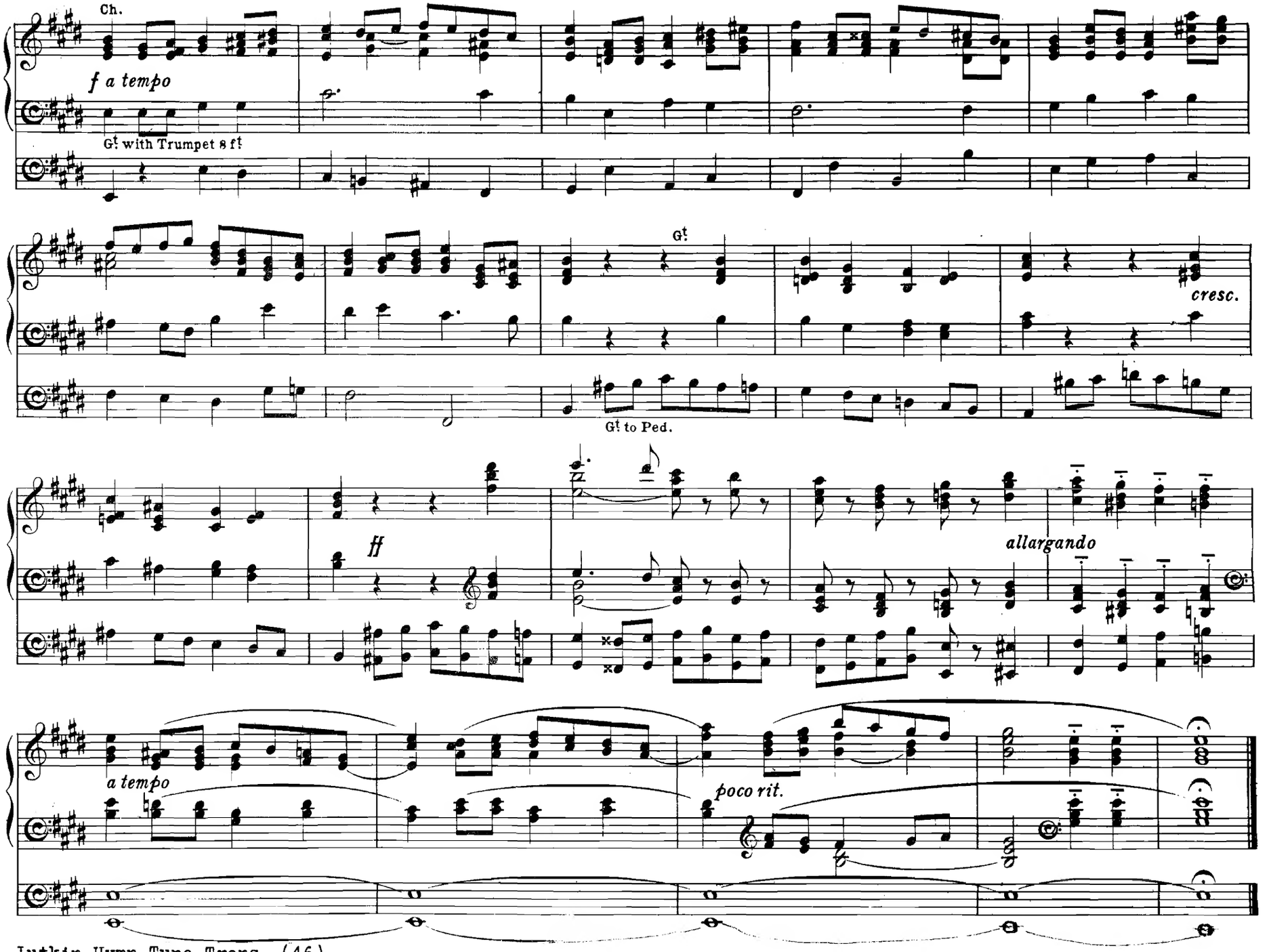

Un poco meno mosso.
Sw. P (Salic.)
dim.e rit.
Sw. Salic. St. Diap. & Flute 4 ft (Sw. open)
a tempo
G! open Diap. Solo
Ped. Bourdon coupd to Sw.


Sw. closed
Ch. Clarinet coupd to Sw.
Gt
Sw.
rit.e dim.
Tempo Iº
mf Ch. coupd to Sw.
Ch.to Ped.


piùf
Full Sw.
closed
cresc.
rit.

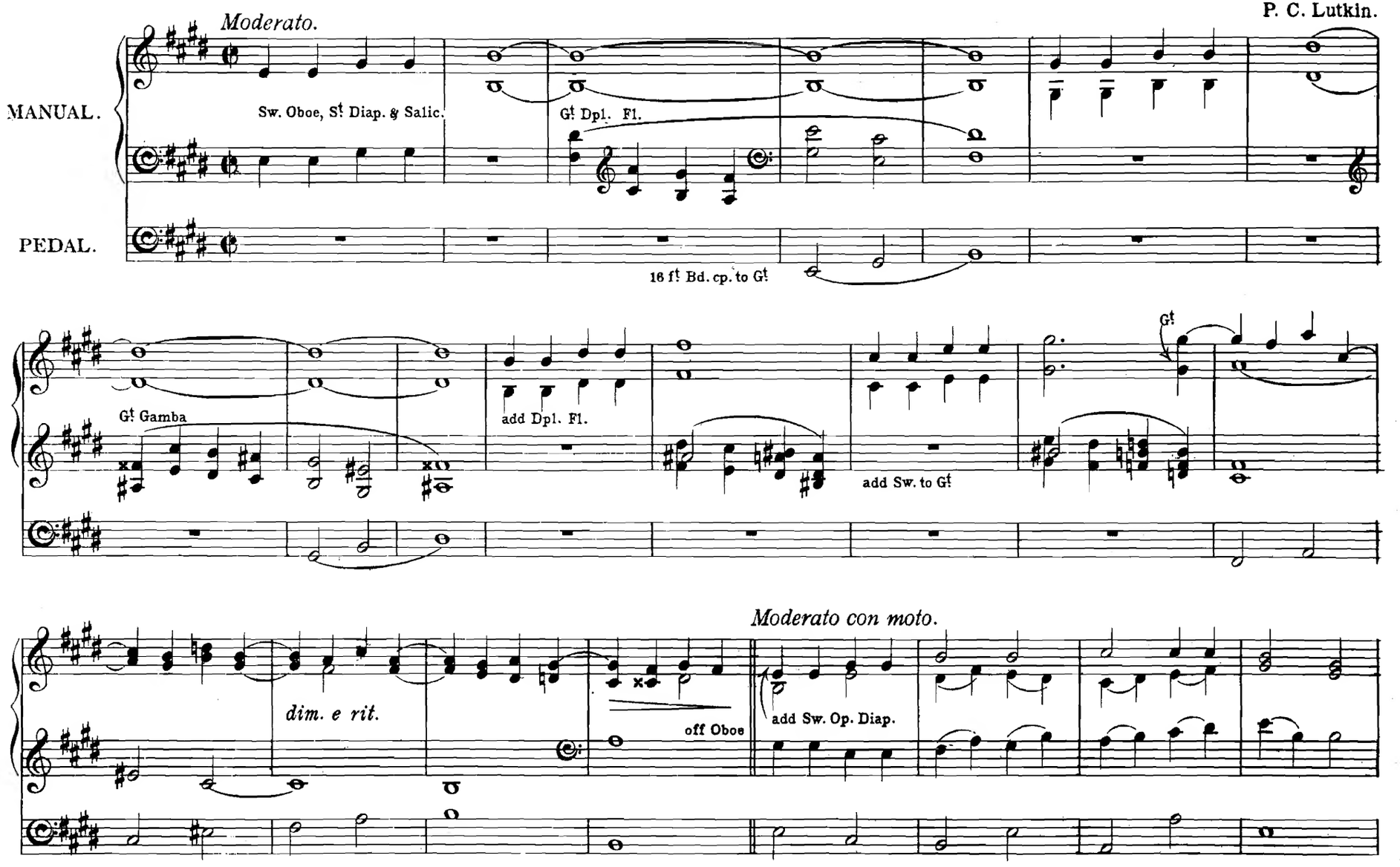

Ch.
f a tempo
G! with Trumpet 8 ft
G!
cresc.
G! to Ped.
ff
allargando
a tempo
poco rit.

To my pupil John G. Seely.

TRINITYTIDE

No. 7. PRELUDE on "NICÆA" ("HOLY, HOLY, HOLY.") J. B. Dykes.

P. C. Lutkin.



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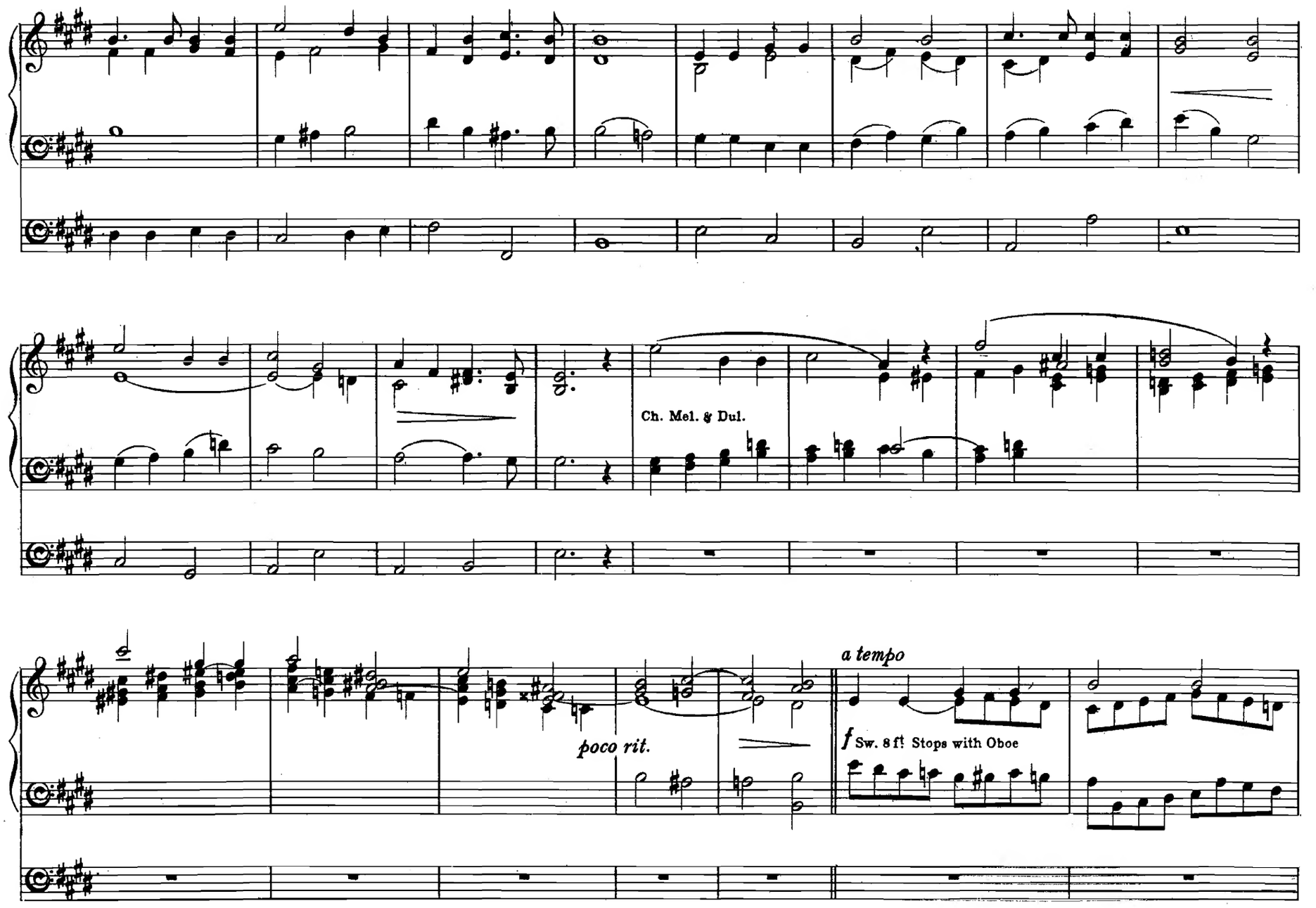
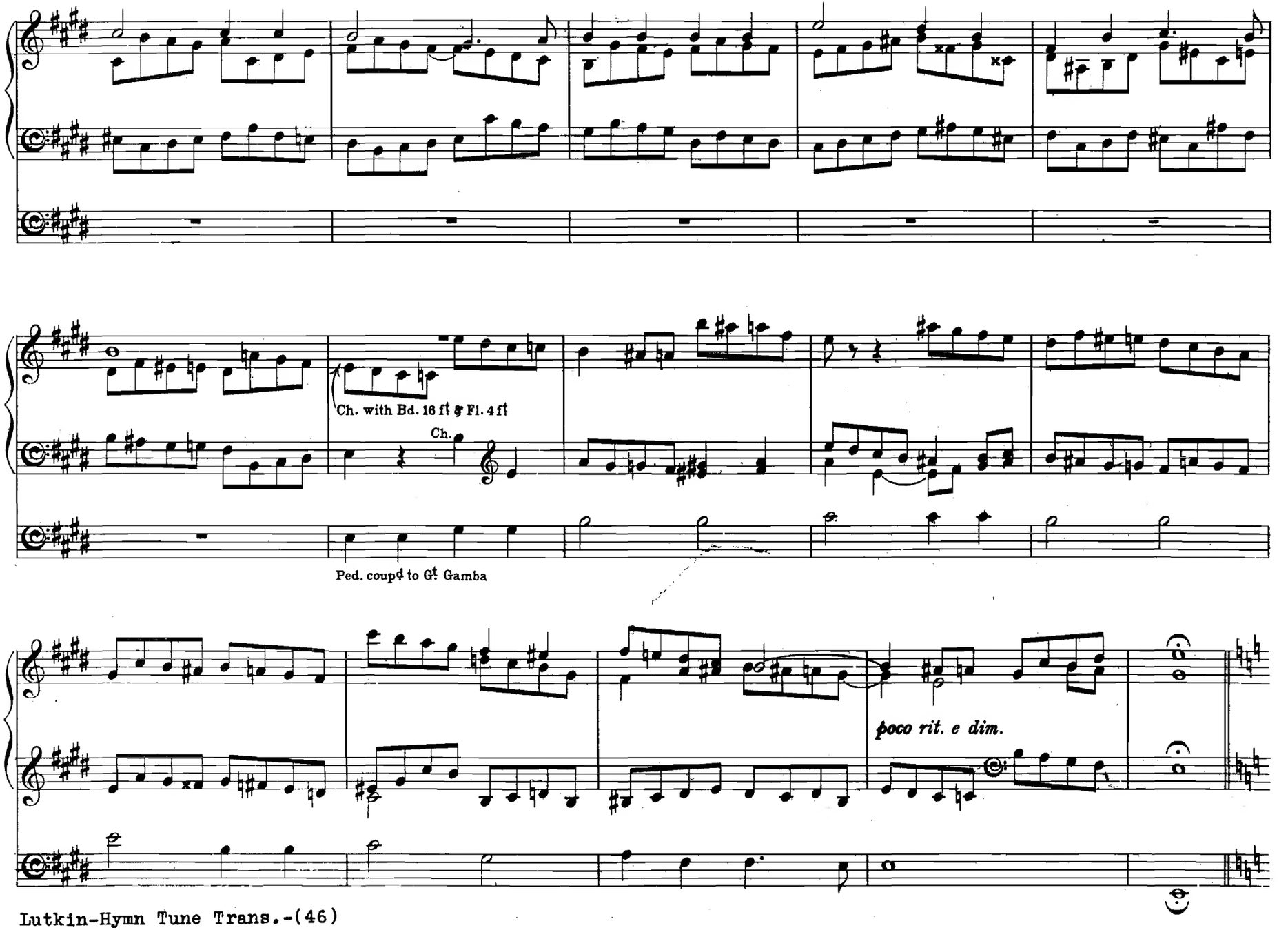
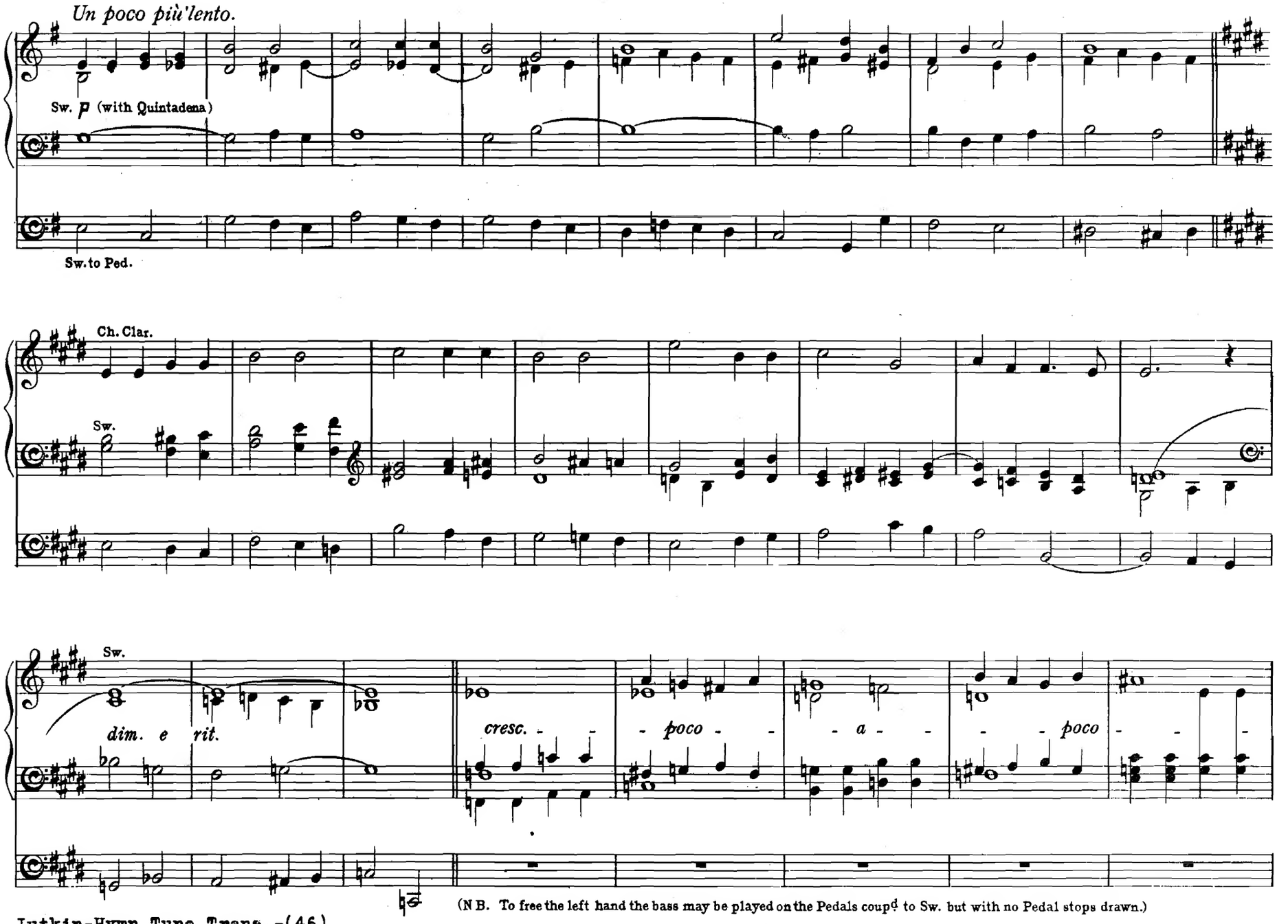
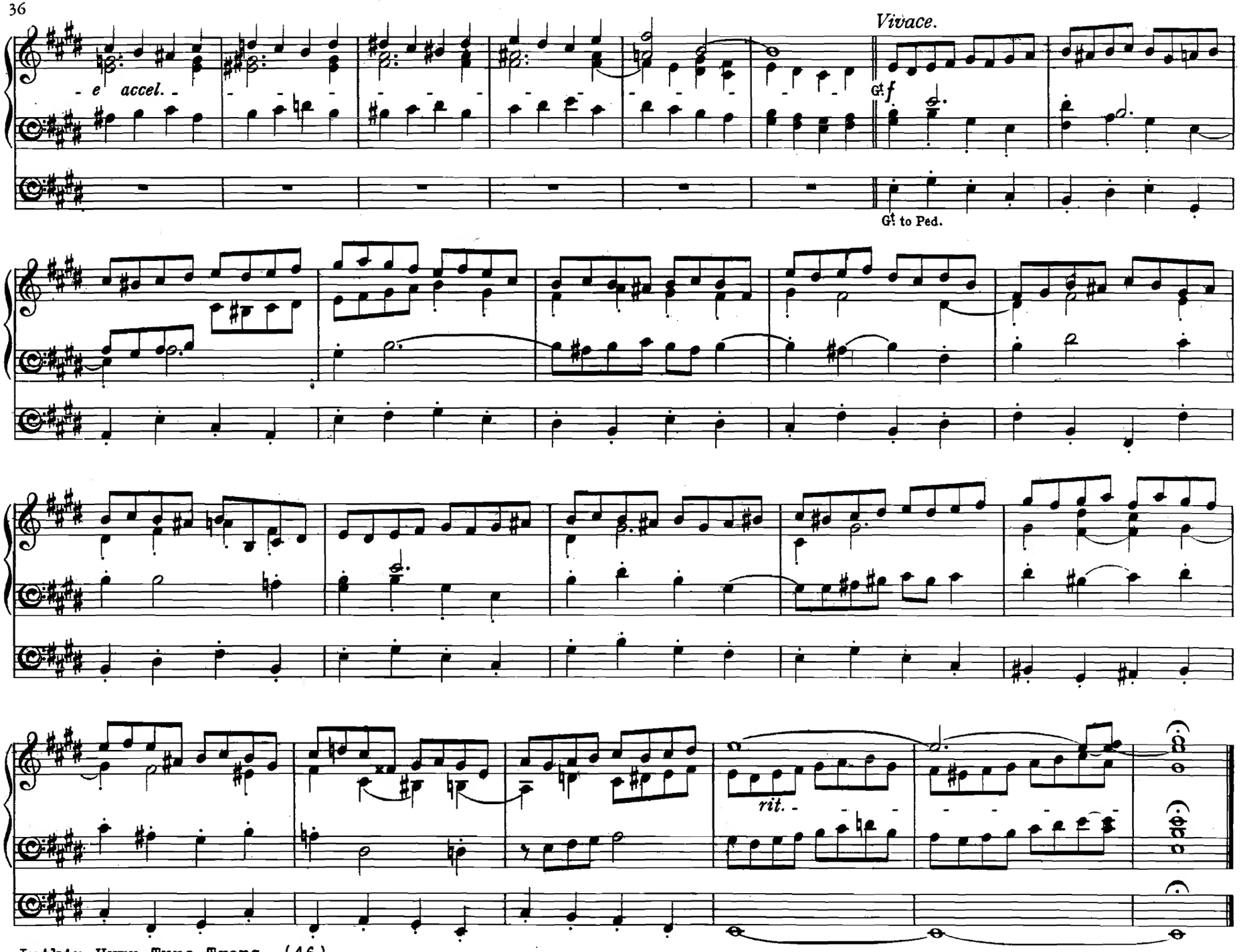

Ch. Mel. & Dul.
poco rit.
a tempo
f Sw. 8 ft Stops with Oboe


Ch. with Bd. 16 ft & Fl. 4 ft
Ch.
Ped. coupd to Gt Gamba
poco rit. e dim.



(N B. To free the left hand the bass may be played on the Pedals coupd to Sw. but with no Pedal stops drawn.)

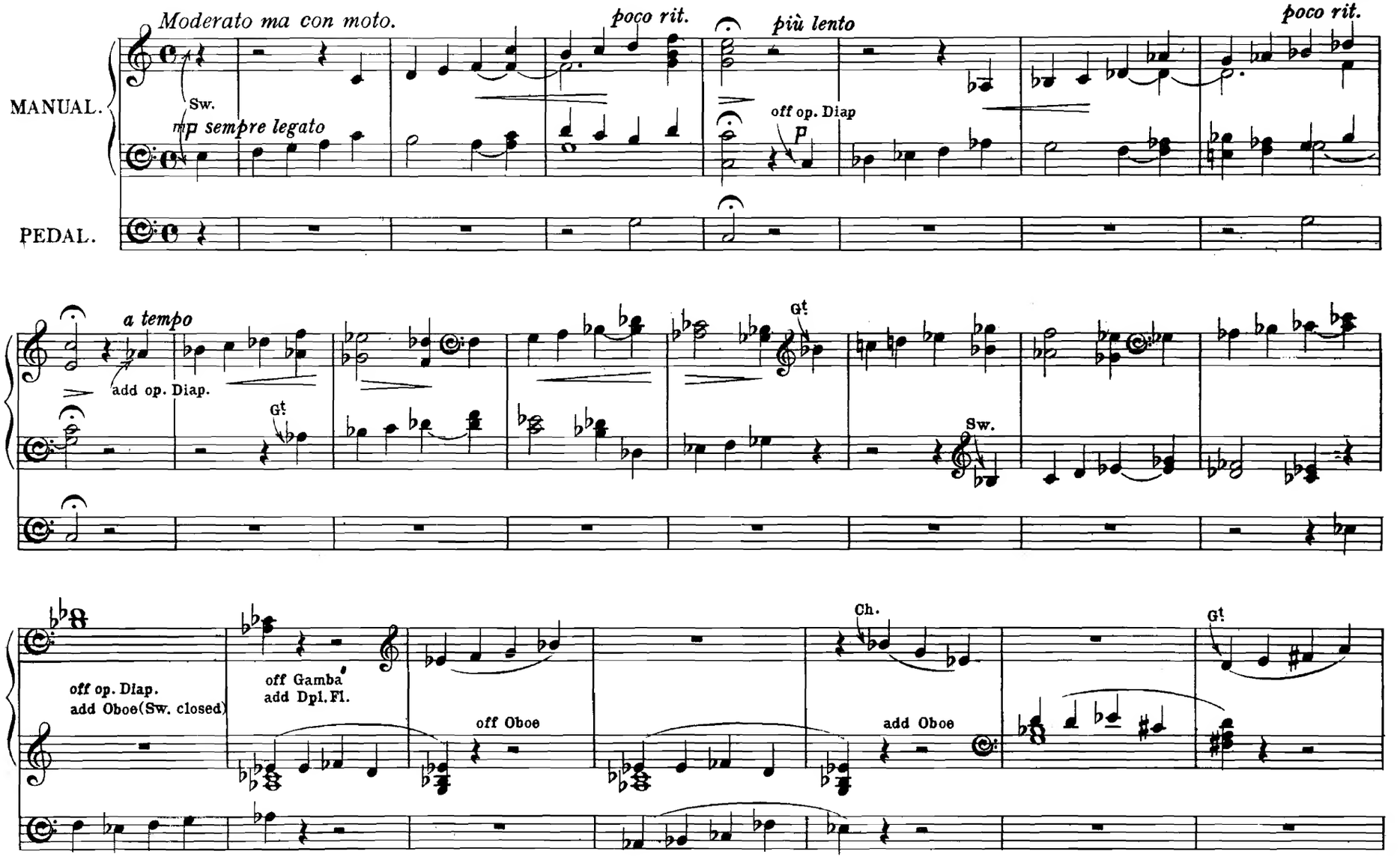

Vivace.
- e accel. -
Gt f
Gt to Ped.
rit. -

Gt Gamba
Sw. Op. Diap. & St. Diap.
Ch. Clar.
Ped. Bd. & 8 ft Flute

To my pupil Curtis A. Barry.

No. 8. PRELUDE on "LAUDES DOMINI." (WHEN MORNING GILDS THE SKY.)

P. C. Lutkin.



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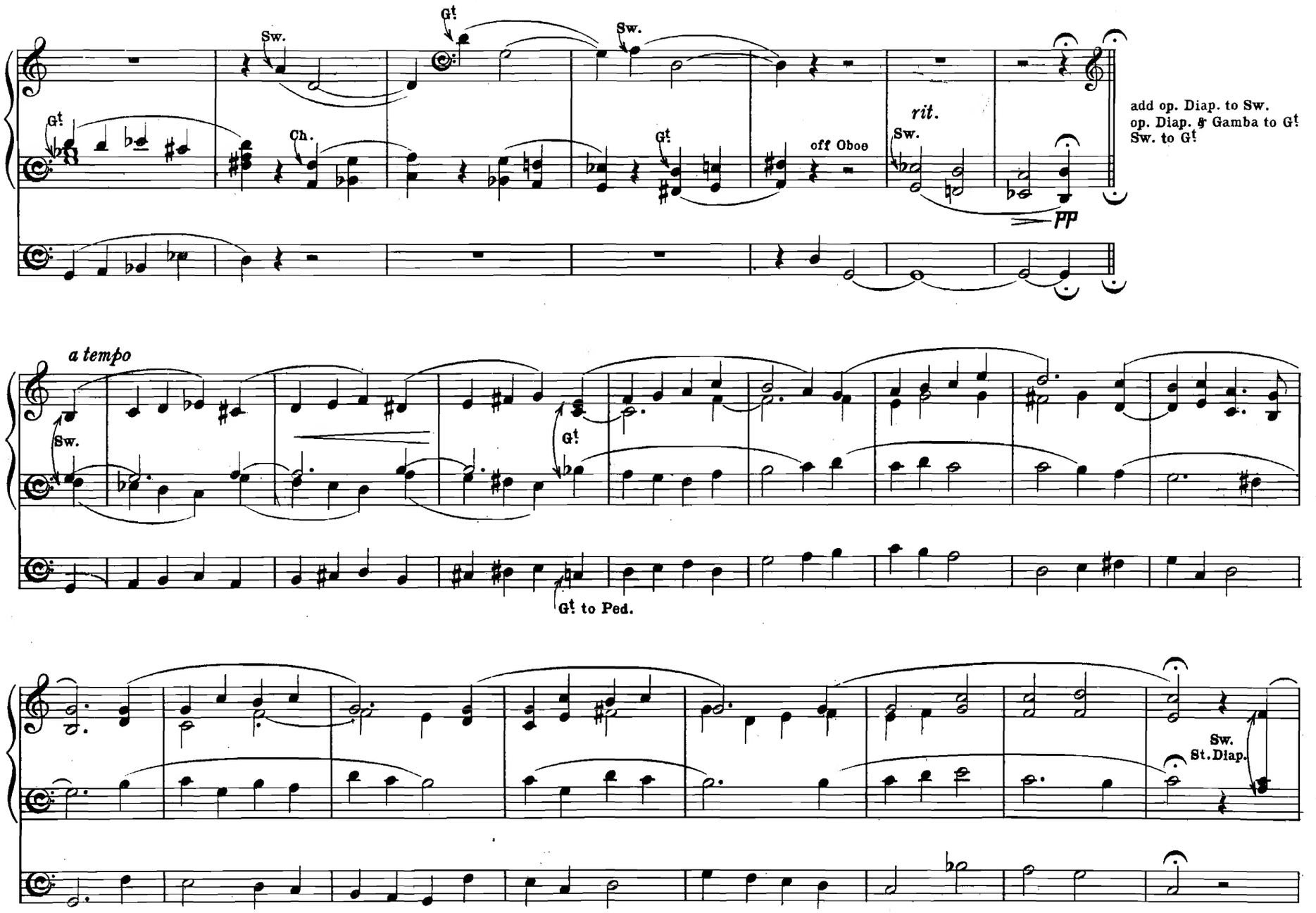
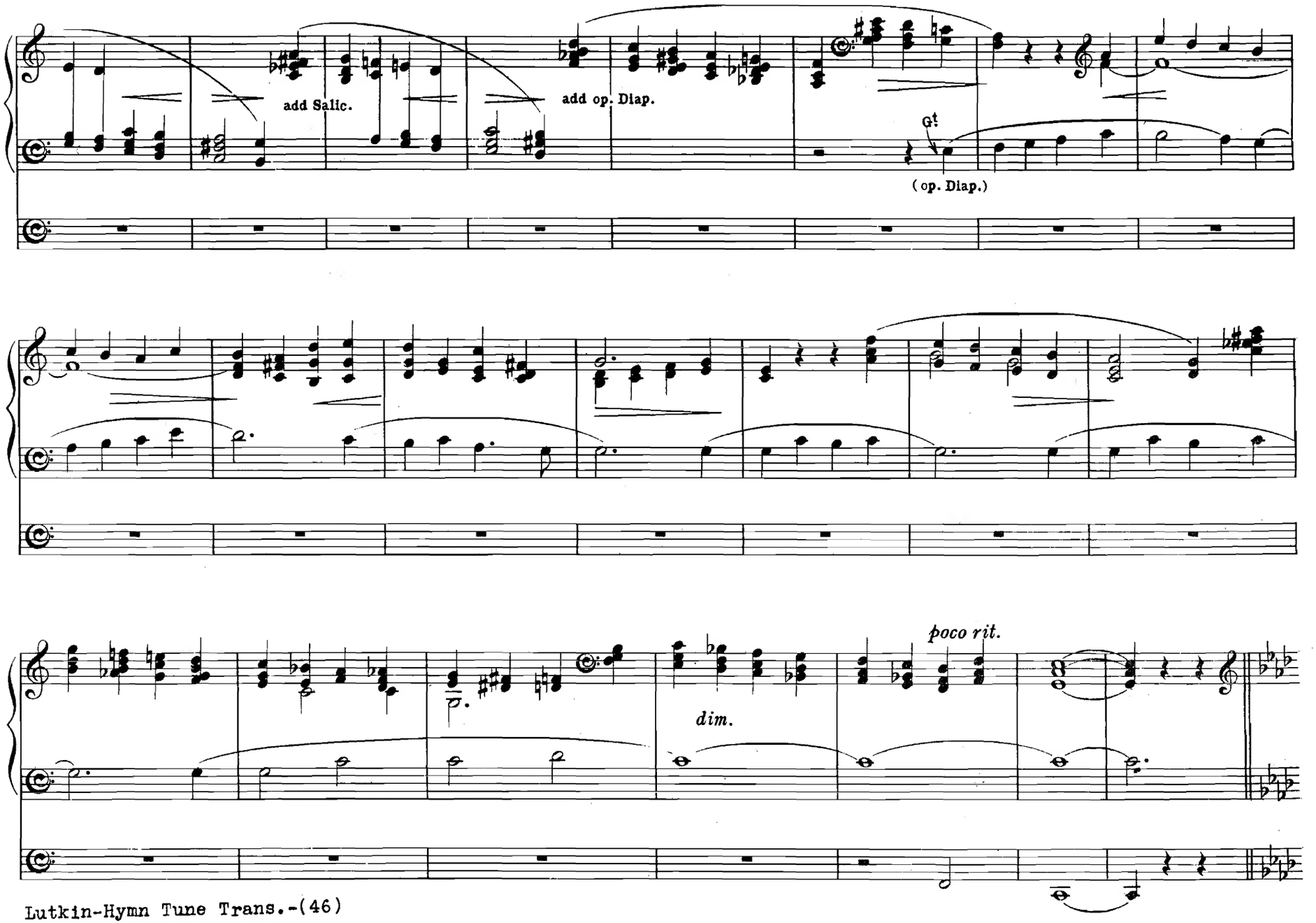
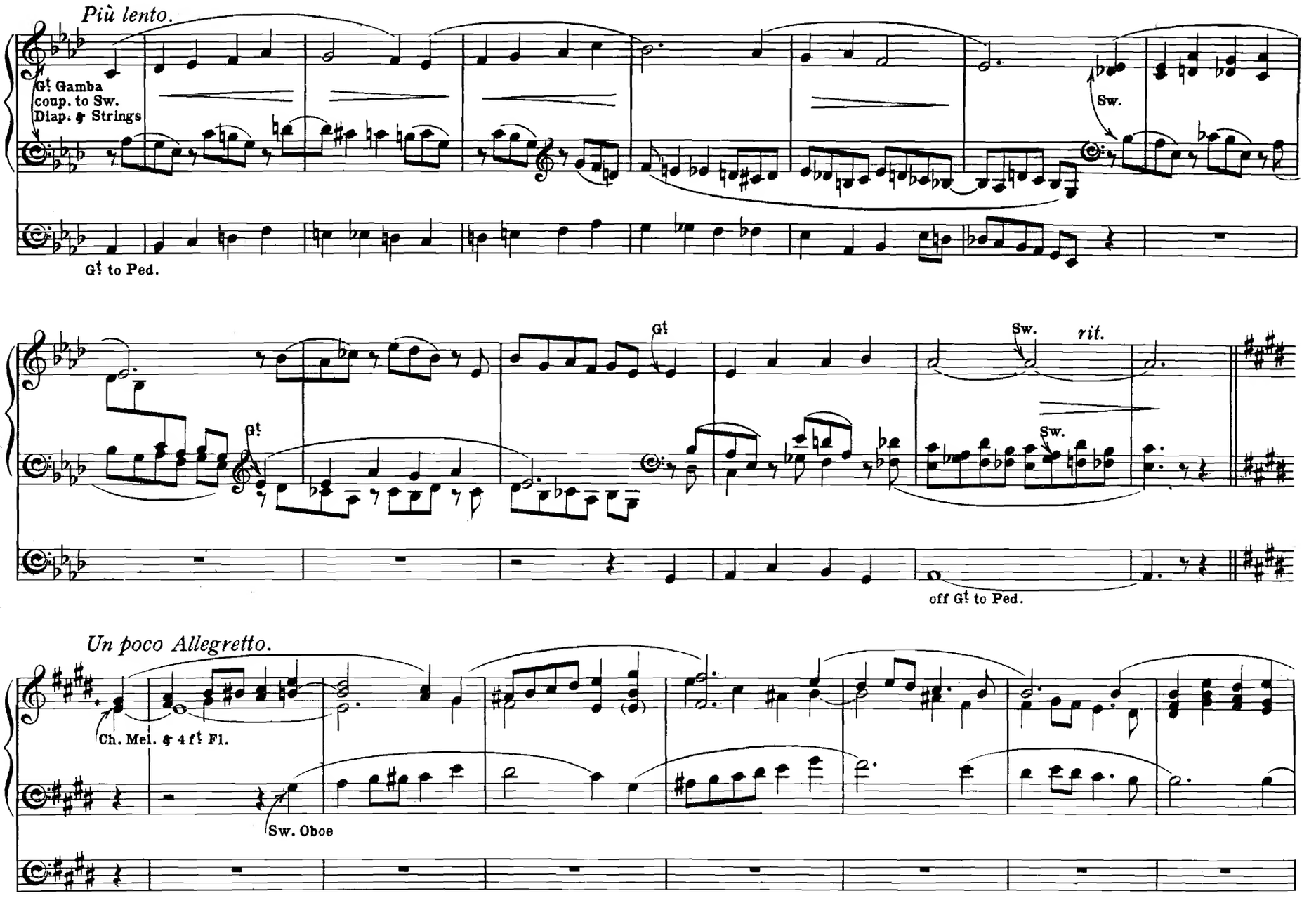
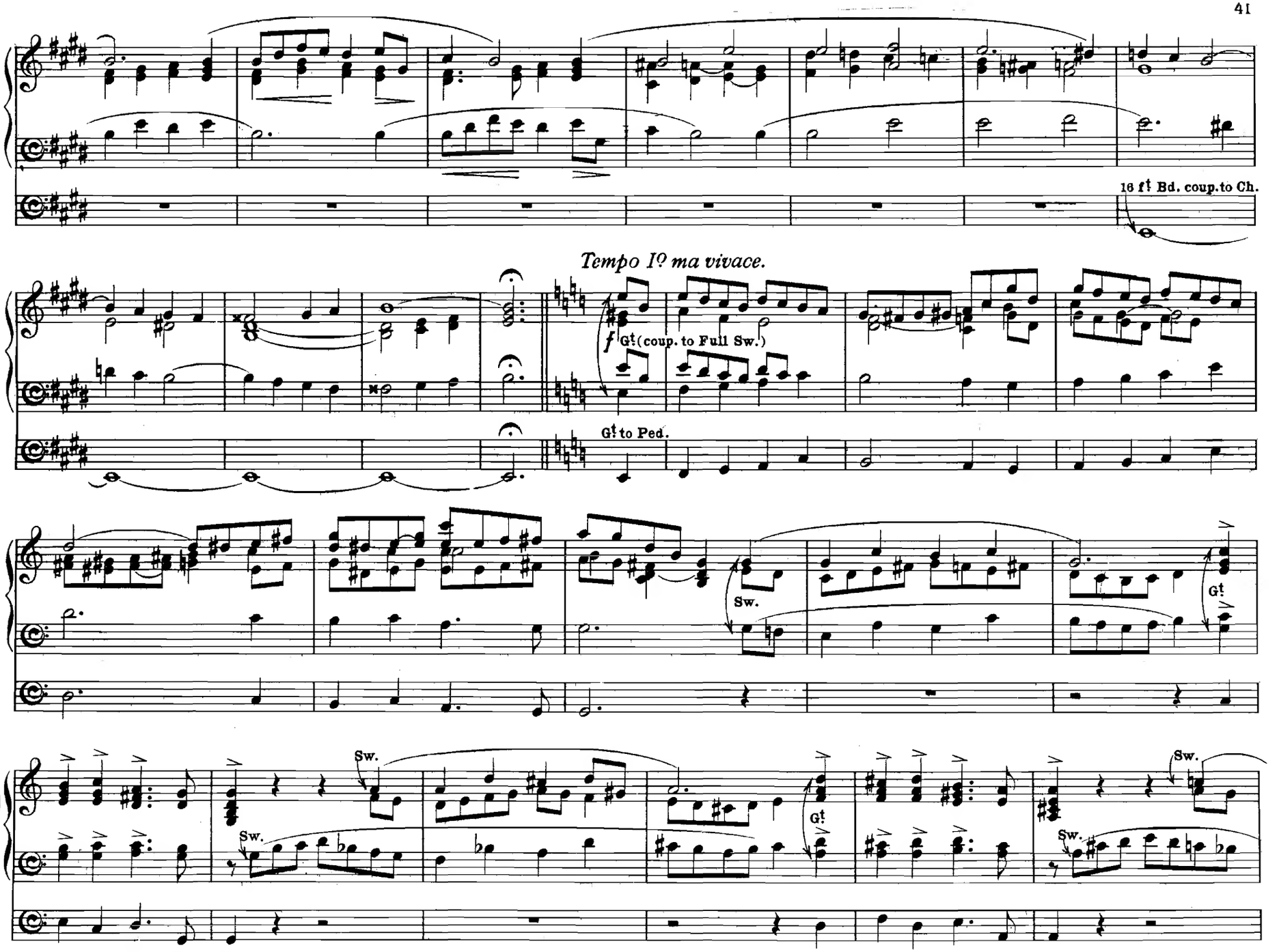
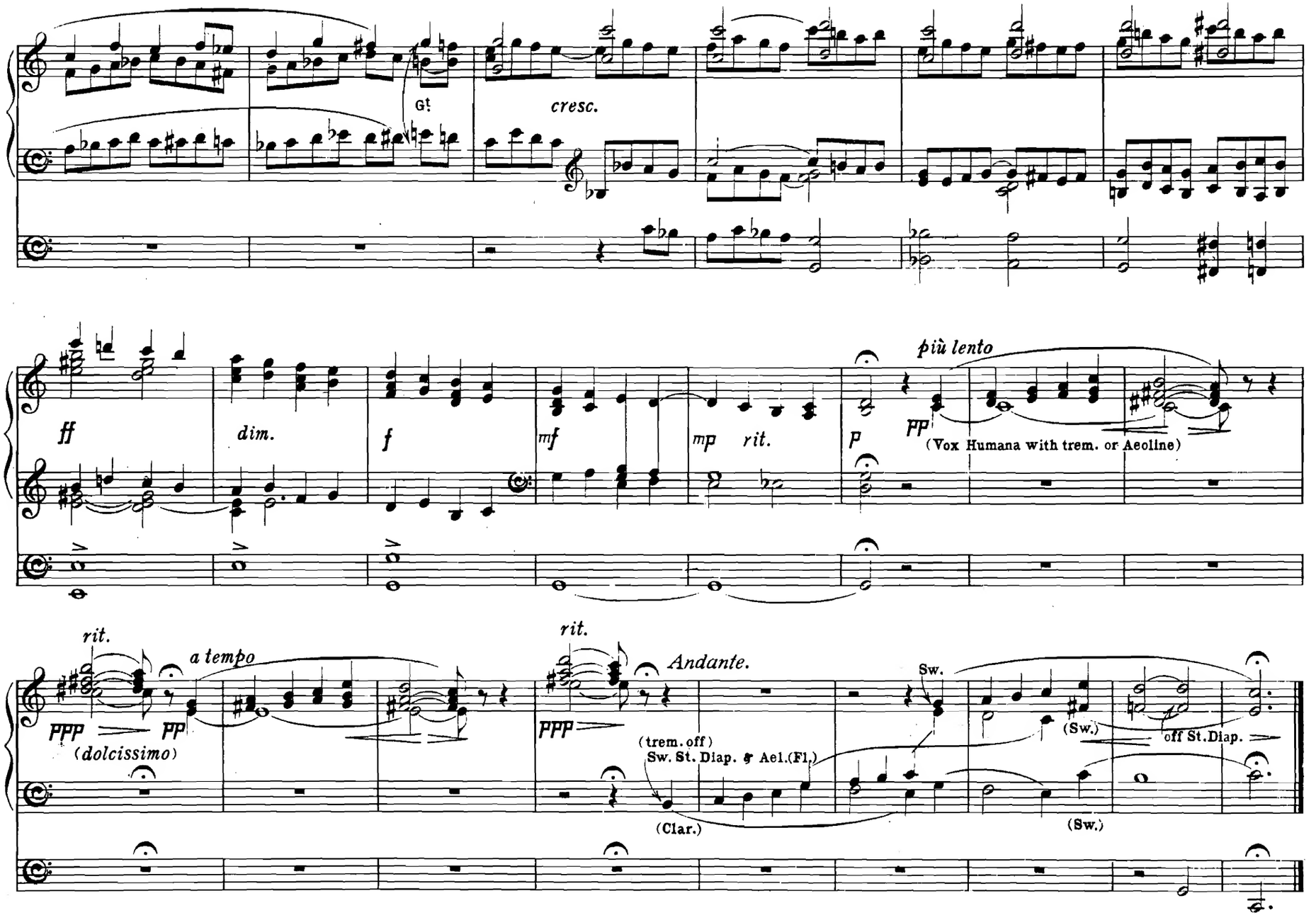

Sw.
G!
Sw.
G!
Ch.
G!
off Oboe
rit.
Sw.
pp
add op. Diap. to Sw.
op. Diap. & Gamba to G!
Sw. to G!
a tempo
Sw.
G!
G! to Ped.
Sw.
St. Diap.


add Salic.
add op. Diap.
Gt
(op. Diap.)
poco rit.
dim.


Più lento.
Gt Gamba coup. to Sw. Diap. & Strings
Gt to Ped.
Sw.
Gt
Sw.
rit.
off Gt to Ped.
Un poco Allegretto.
Ch. Mel. & 4 ft Fl.
Sw. Oboe

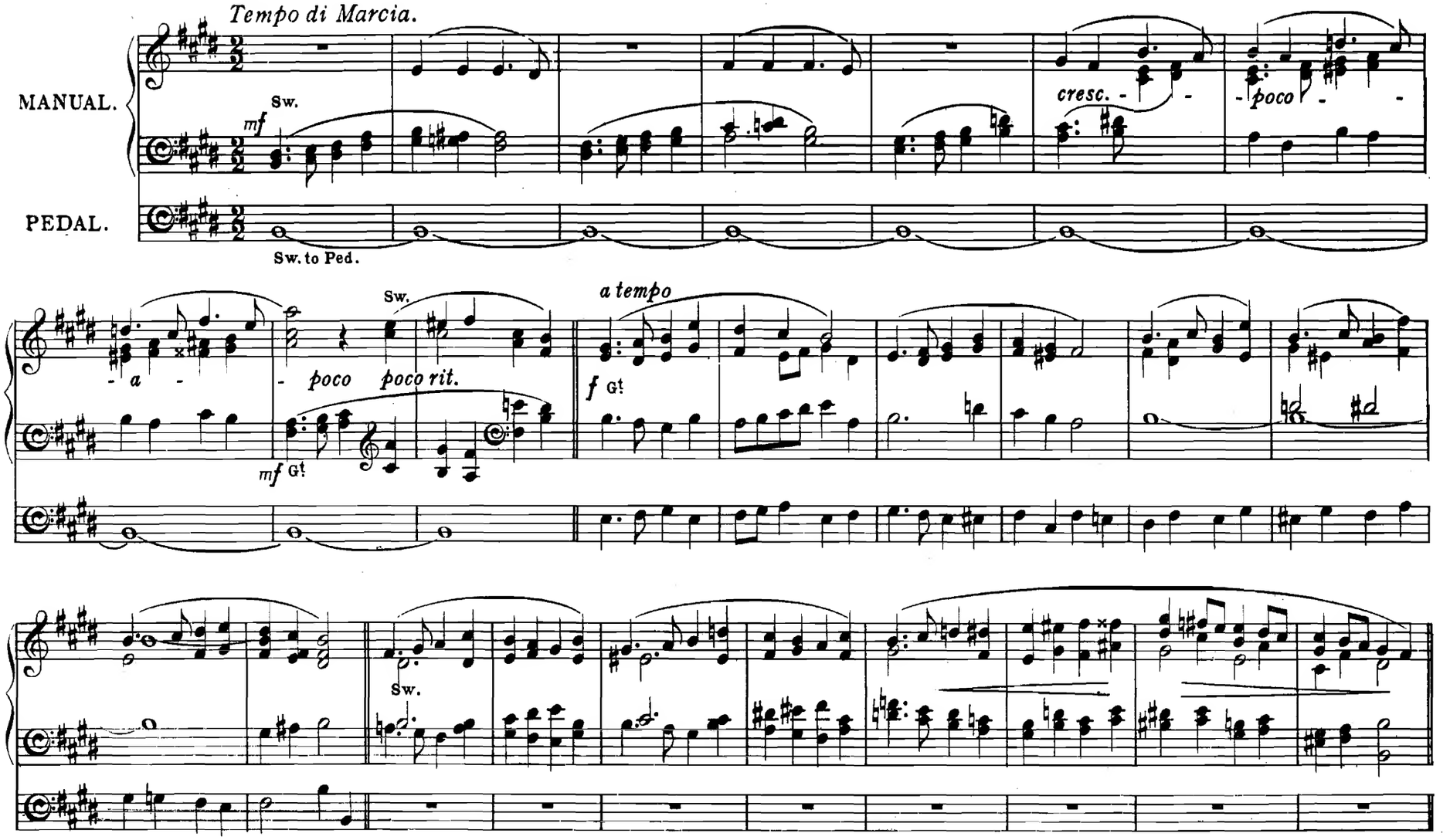

16 ft Bd. coup.to Ch.
Tempo Iº ma vivace.
f G!(coup. to Full Sw.)
G! to Ped.
Sw.
G!
Sw.
G!
Sw.
Sw.



Note. If the requisite stops are at hand and properly balanced, it is suggested to play the last five measures as follows: first entrance of theme, Ch. Clarinet; second entrance, G! soft 8 f! Flute; third entrance, Sw. St. Diap. & Ael.

Nº 9. MARCH on { "INNOCENTS." ("SONGS OF PRAISE THE ANGELS SANG.") Anon. / "St BEES." ("JESUS, NAME OF WONDROUS LOVE.") Dykes.

P. C. Lutkin.



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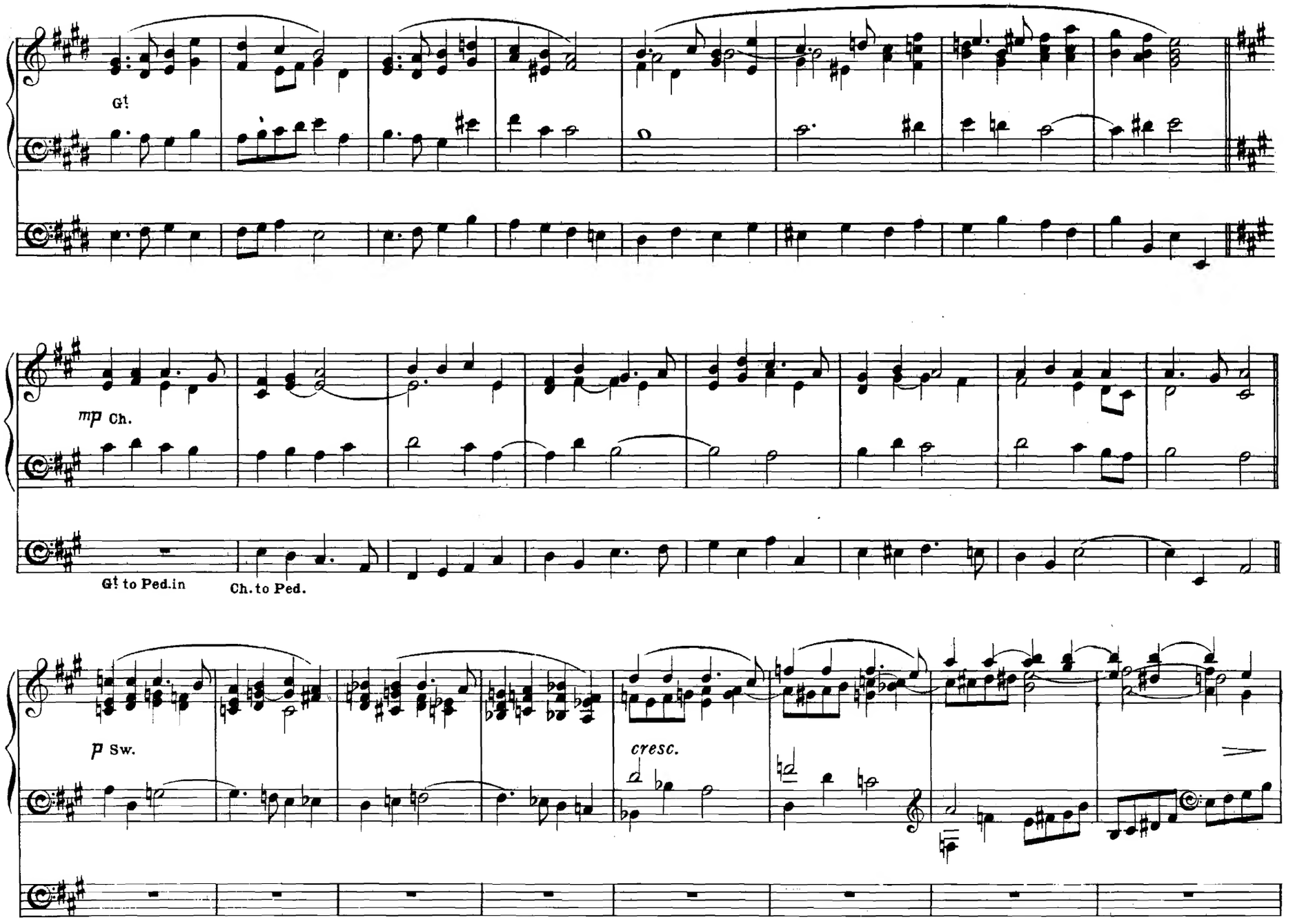
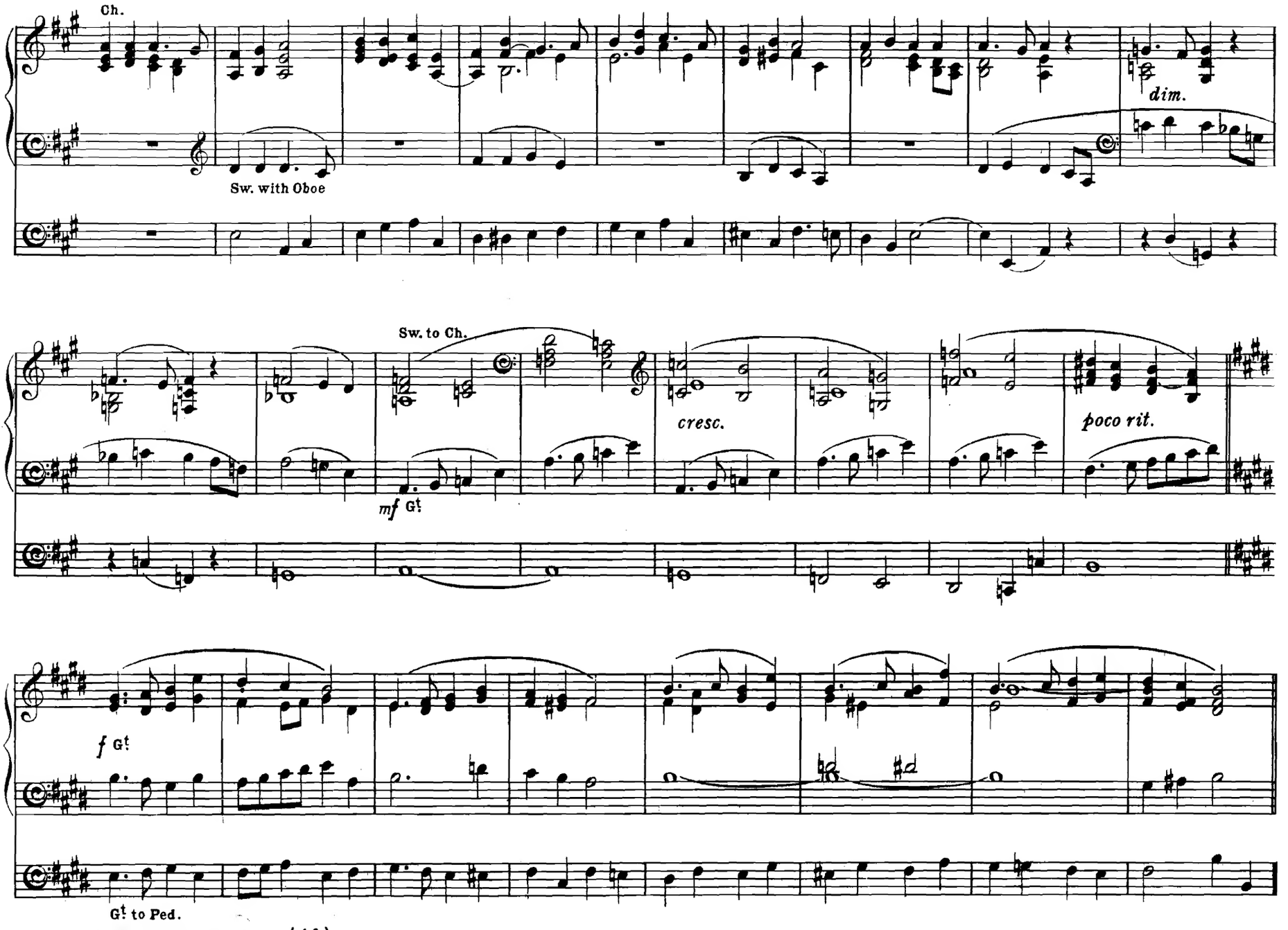
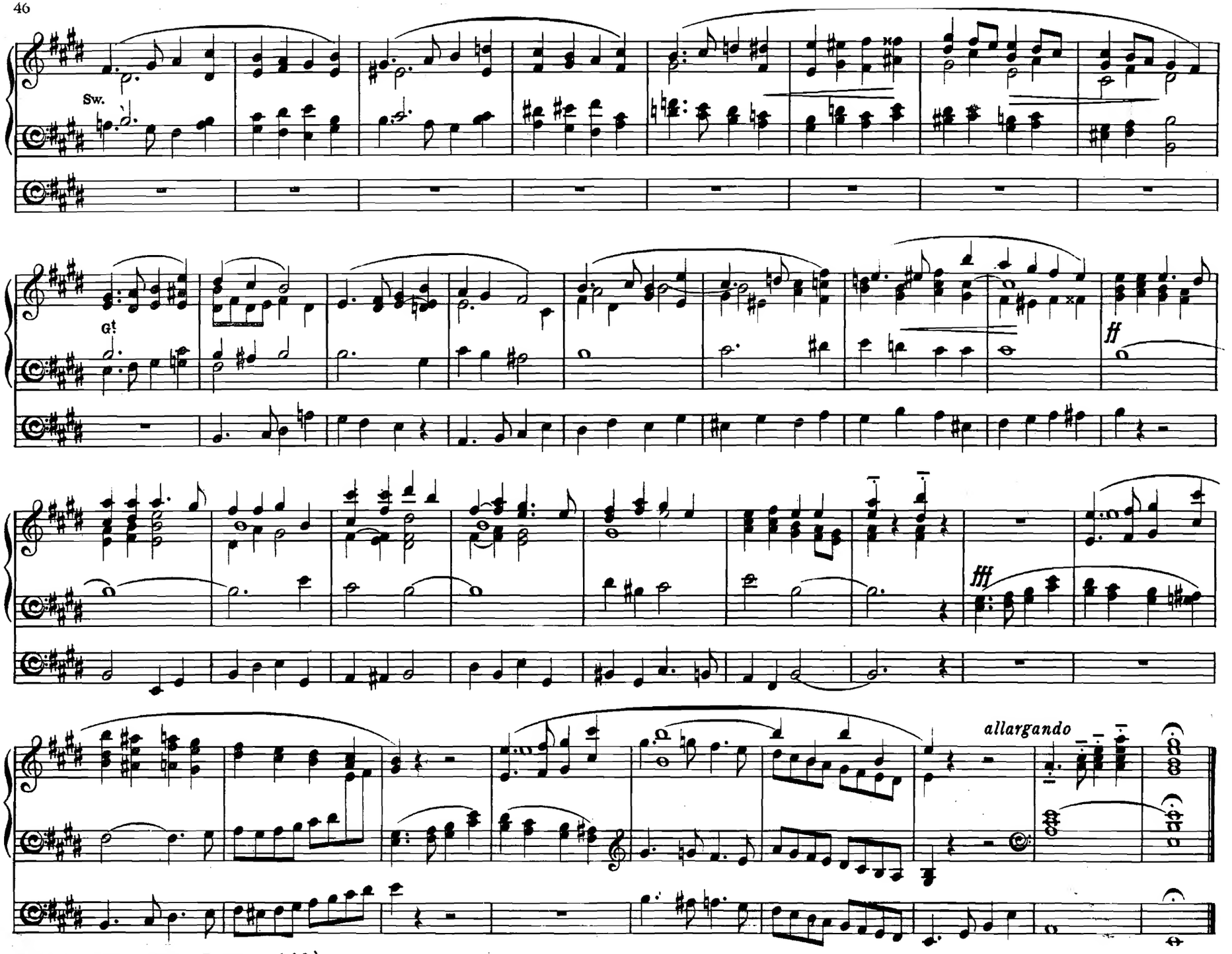

G!
mp Ch.
G! to Ped.in
Ch.to Ped.
p Sw.
cresc.


Ch.
Sw. with Oboe
dim.
Sw. to Ch.
cresc.
poco rit.
mf G!
f G!
G! to Ped.


Sw.
Gt.
ff
fff
allargando